

An illustration of a young man and a young woman. The man, on the right, has short brown hair, wears glasses, and a grey t-shirt. The woman, on the left, has long blonde hair with bangs, wears a pink shirt and a striped tie, and has a backpack strap visible. The background is white with scattered pink and black triangles and dots.

LIVING-ROOM


Keiko Iwashita

MATSUNAGA-
SAN

LIVING-ROOM

LIVING-ROOM ■ MATSUNAGA-SAN

Keiko Iwashita



MATSUNAGA-
SAN

The page is decorated with several small, dark gray triangles and dots scattered across the background. The text is in a clean, sans-serif font.

LIVING-ROOM

Contents

room 1

- 3 -

room 2

- 53 -

room 3

- 95 -

room 4

- 133 -

MATSUNAGA SAN

Living no
Matsunaga

200

FEEDING
BABAKO

Recyclable: Paper, Plastic (Mon)
Bottles (Wed) + (Sat)
Cans, Plastics bottles (Mon)
Incinerables Every 2nd and 4th

KEN

TRASH

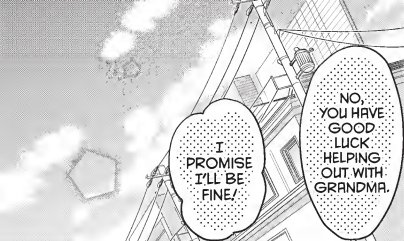
BOARDING HOUSE
★ 365 ★

RYOU

NEW HS GIRL COMING!
LET'S KEEP THE GENKAN T
ONE PAIR OUT A







I
PROMISE
I'LL BE
FINE!

NO,
YOU HAVE
GOOD
LUCK
HELPING
OUT WITH
GRANDMA.



PHEW
31
?



HI,
MOM!

I'LL
BE AT
UNCLE'S
BOARDING
HOUSE
SOON.

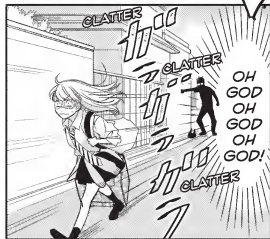
YEAH, I'M
GOOD!

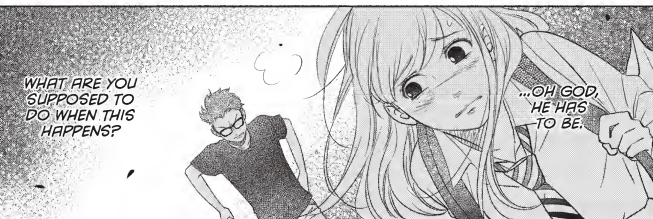


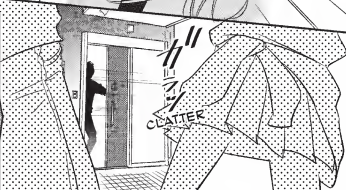
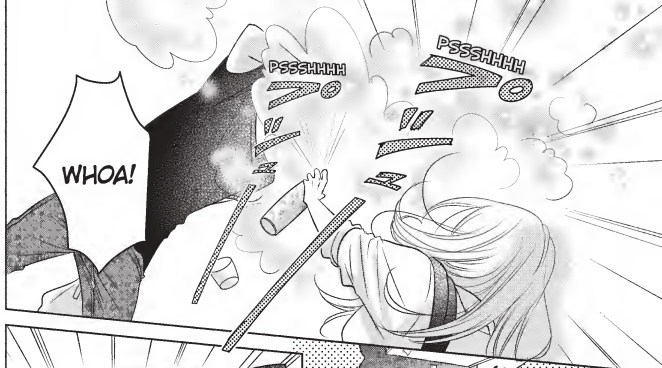
BAM!!
ゴ!!

DUE
TO SOME
FAMILY
CIRCUM-
STANCES,
I'LL BE
LEAVING MY
PARENTS AND
LIVING IN A
BOARDING
HOUSE.

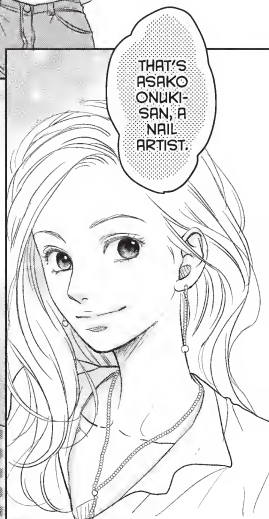
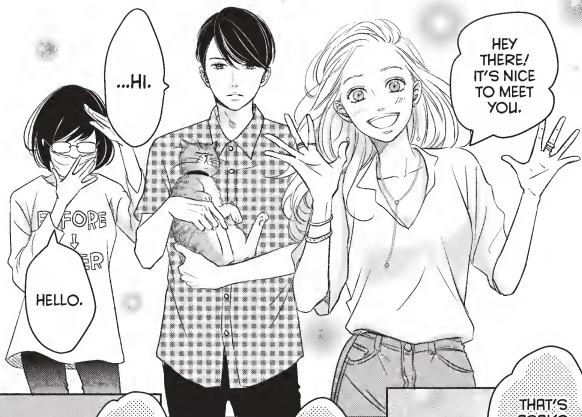
THE
SPRING
OF MY
SECOND
YEAR
OF HIGH
SCHOOL.

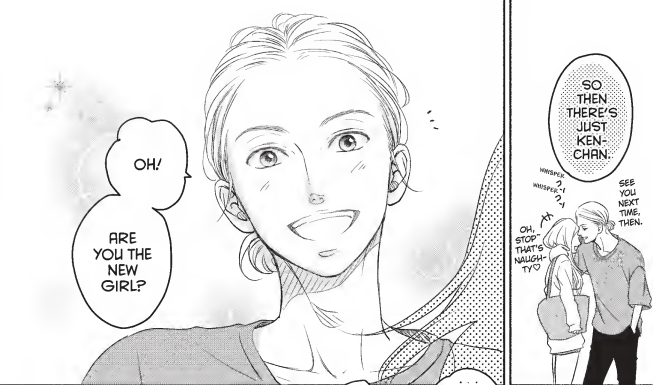












WELL,
UH... THE
WOMAN
SEEMS ALL
RIGHT...

...

OOH,
JUN-KUN!
YOU SMELL
GOOD
TODAY♥

I HAVE
TO LIVE
WITH
THESE
PEOPLE?!

A
CERTAIN
NEW GIRL
THOUGHT
I WAS A
MOLESTER
EARLIER.



↑
WENT
BACK
TO HER
ROOM.

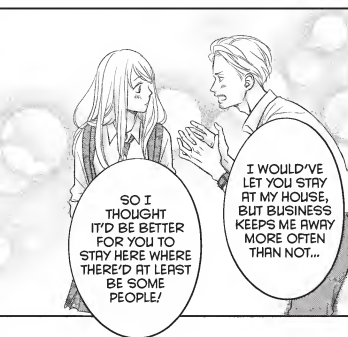
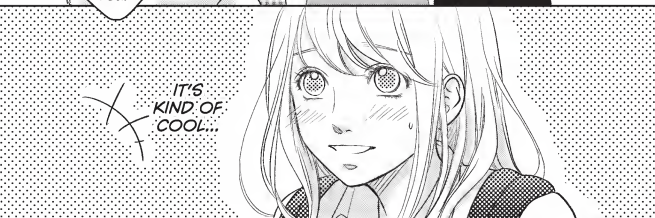
SETTLE
DOWN,
EVERY-
ONE!

THIS IS
MY NIECE,
MIKO
SONODA-
CHAN!

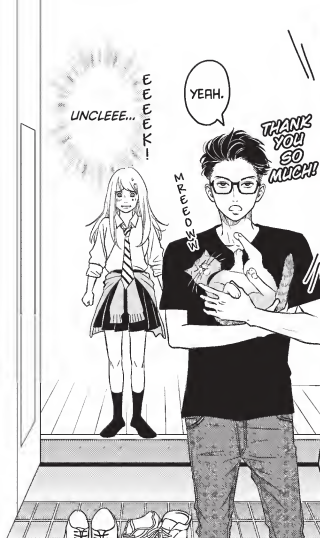
HELLO!

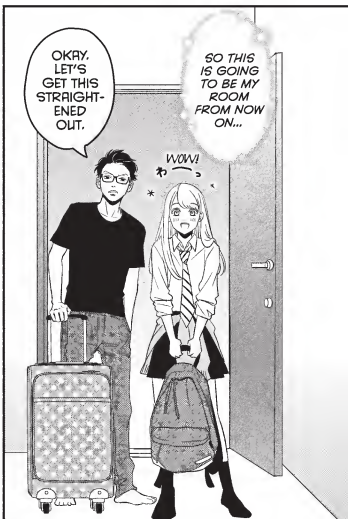
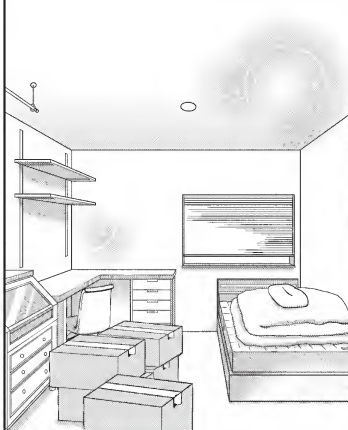
IT'S
NICE TO
MEET
ALL OF
YOU!

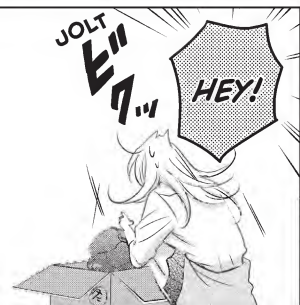
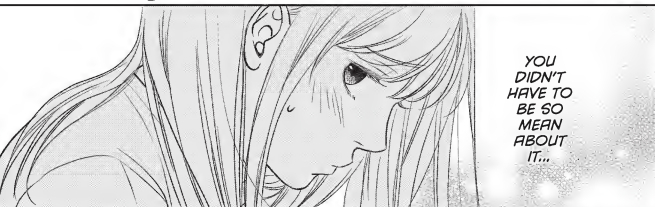
I'LL BE
STAYING
HERE DUE
TO SOME
FAMILY
CIRCUM-
STANCES.

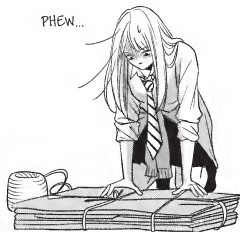


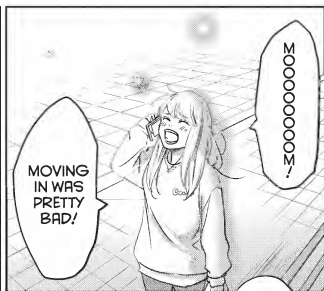


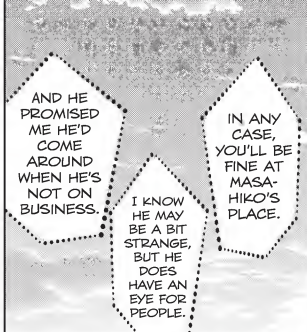












AND HE
PROMISED
ME HE'D
COME
AROUND
WHEN HE'S
NOT ON
BUSINESS.

I KNOW
HE MAY
BE A BIT
STRANGE,
BUT HE
DOES
HAVE AN
EYE FOR
PEOPLE.

IN ANY
CASE,
YOU'LL BE
FINE AT
MASA-
HIKO'S
PLACE.

OH...

I...
GUESS
SO...

SO YOU
BE SURE
TO GIVE
HIM YOUR
THANKS.



MY
THANKS,
HUH...

I ONLY
KNOW HOW
TO MAKE
CURRY, BUT
IT'S STILL
WORTH A
TRY...

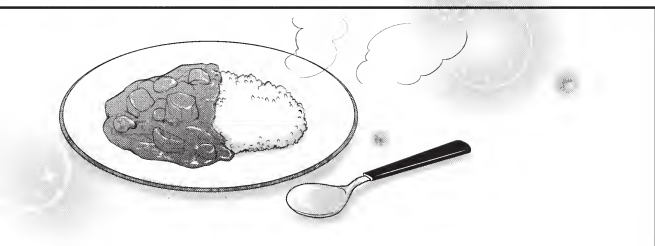
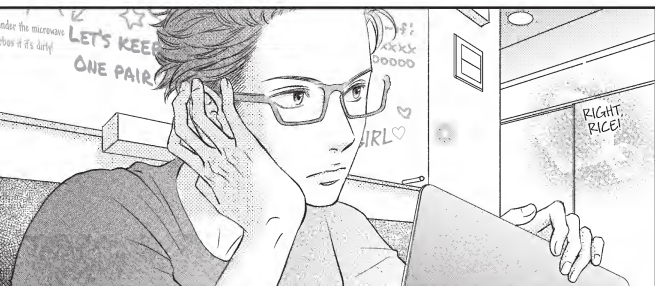


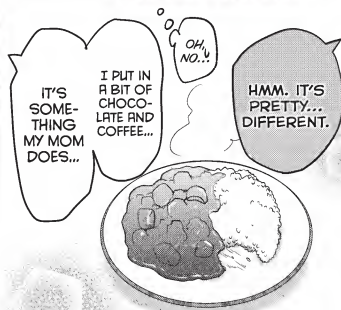
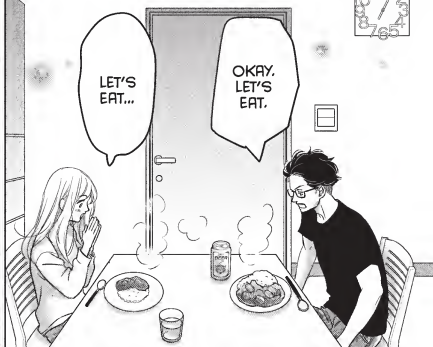
DO
WHAT
YOU
CAN,
ALL
RIGHT?

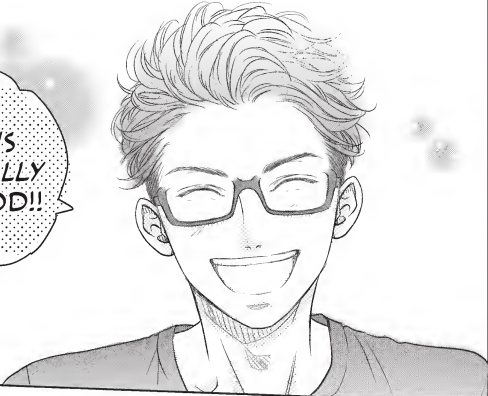
I KNOW
YOU'LL BE
ABLE TO
TAKE CARE
OF THINGS
YOURSELF,
SWEETIE.



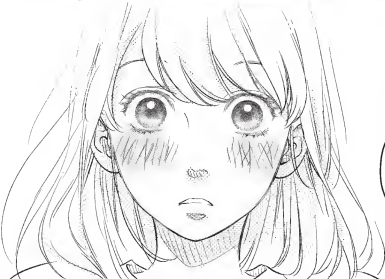








IT'S
REALLY
GOOD!!

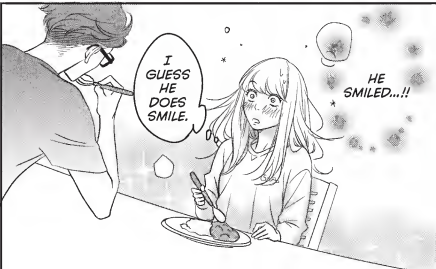


I
HAVEN'T
HAD
CURRY
THIS
GOOD IN
AGES!



WHAT?!

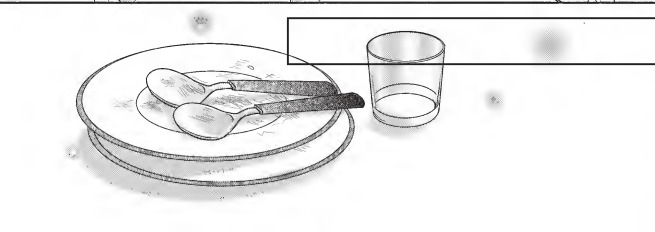
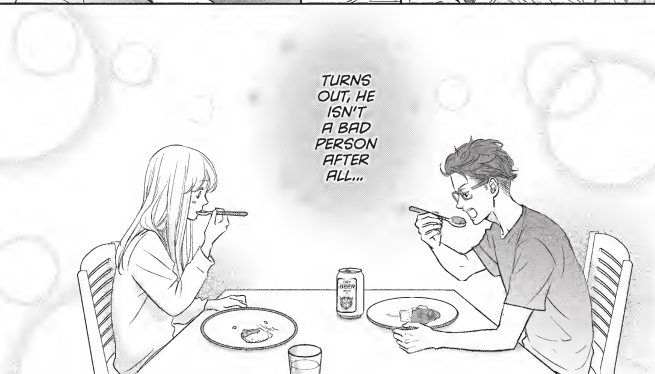
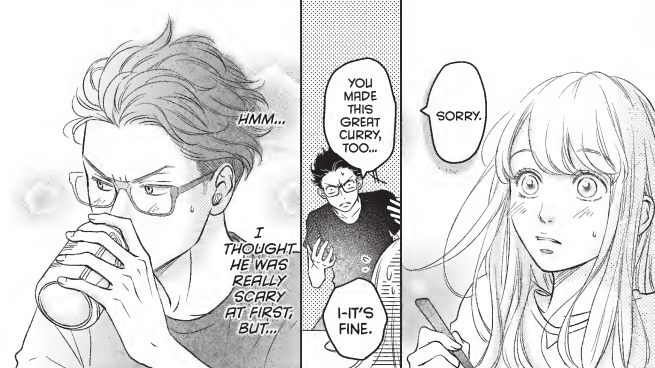
OH,
IT'S
JUST...



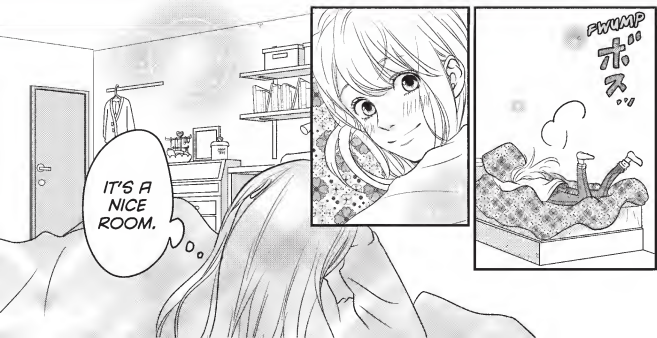
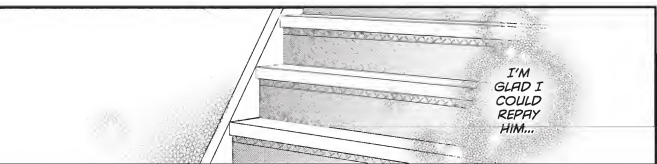
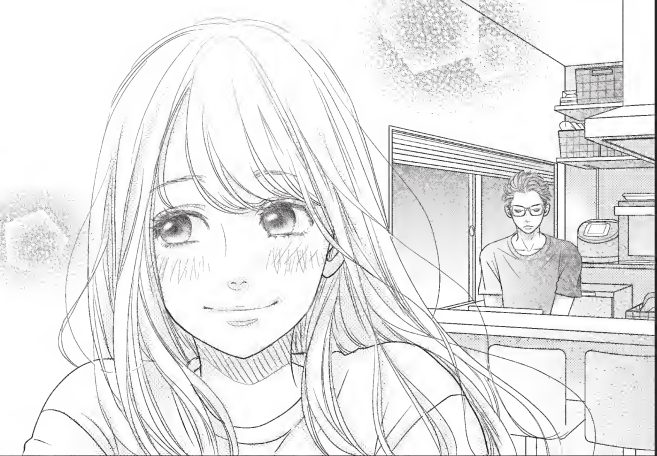
I
GUESS
HE
DOES
SMILE.

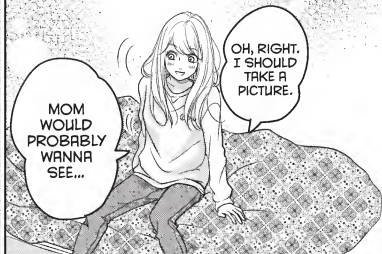
HE
SMILED...!!













NO ONE'S
BROUGHT
IN ANYTHING
LIKE THAT.



THEY
SAID IT
WASN'T
IN THE
SUPER-
MARKET,
EITHER...

WHAT
DO I
DO...





DID
YOU TRY
LOOK-
ING
AROUND
FOR IT?!

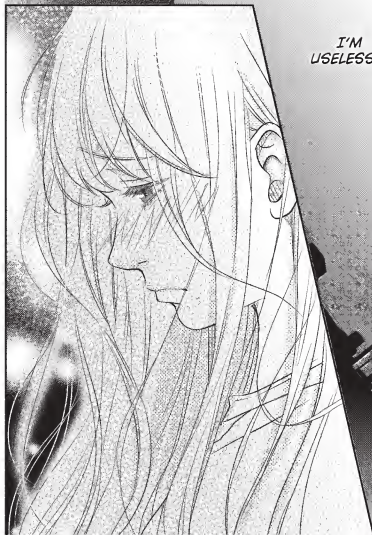
WHAT?!
YOU
LOST
YOUR
PHONE?!

BUT...

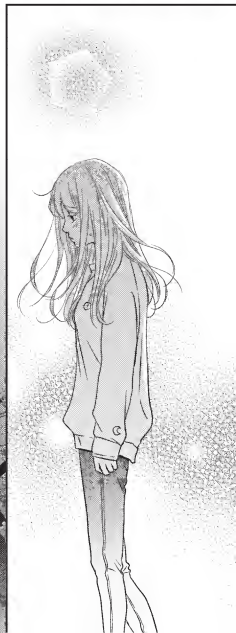


I GUESS
I HAVE TO
GO BACK...

...AND HAVE
MATSUNAGA-
SAN CALL IT
FOR ME...

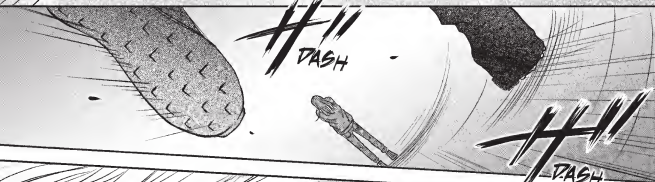


I'M
USELESS...

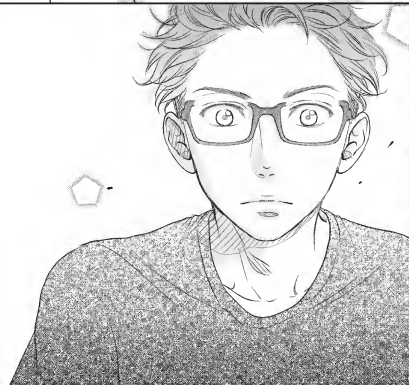
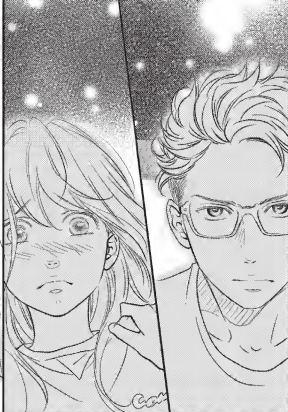




I SHOULD'VE
KNOWN...







C'MON.
LET'S
GO.

IT'S
NOT FINE,
IS IT?

WHAT'S
YOUR
NUMBER?

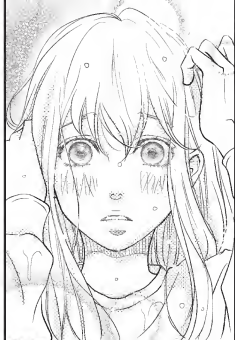
MATSUNA-
GA-SAN...

I
DON'T
HEAR
ANY-
THING.
YOU
SURE
IT'S
NOT AT
HOME?

YEAH...
I HAVEN'T
TOUCHED
IT SINCE
I GOT
BACK...

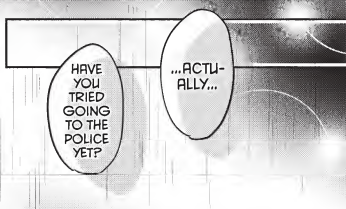
HOW DO
YOU PLAN
ON CALLING
YOUR
PARENTS
WITHOUT A
PHONE?





WE
SHARE A
HOUSE,
DON'T
WE?

MAKES
SENSE TO
SHARE OUR
TROUBLES,
TOO.



HAVE
YOU
TRIED
GOING
TO THE
POLICE
YET?

...ACTU-
ALLY...



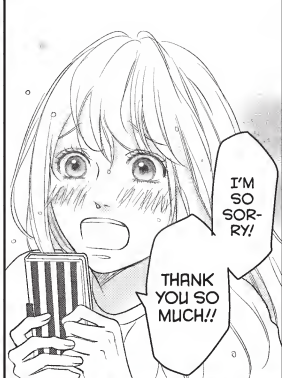
...
THAT WAS
UNDER-
WHELMING...

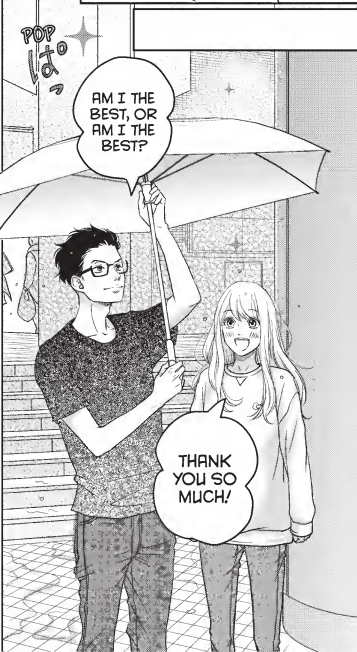
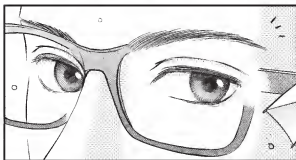
THANK
YOU SO
MUCH!

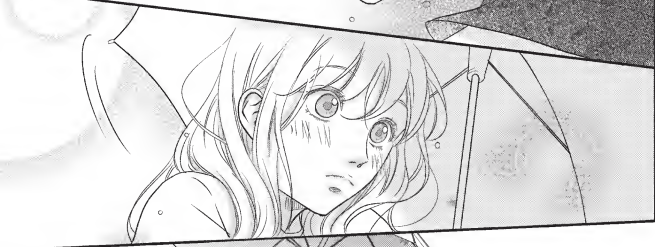
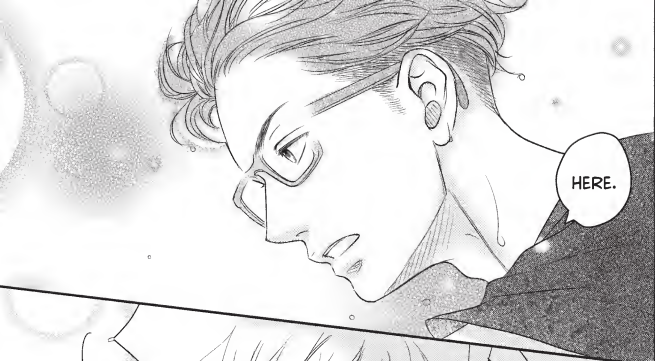


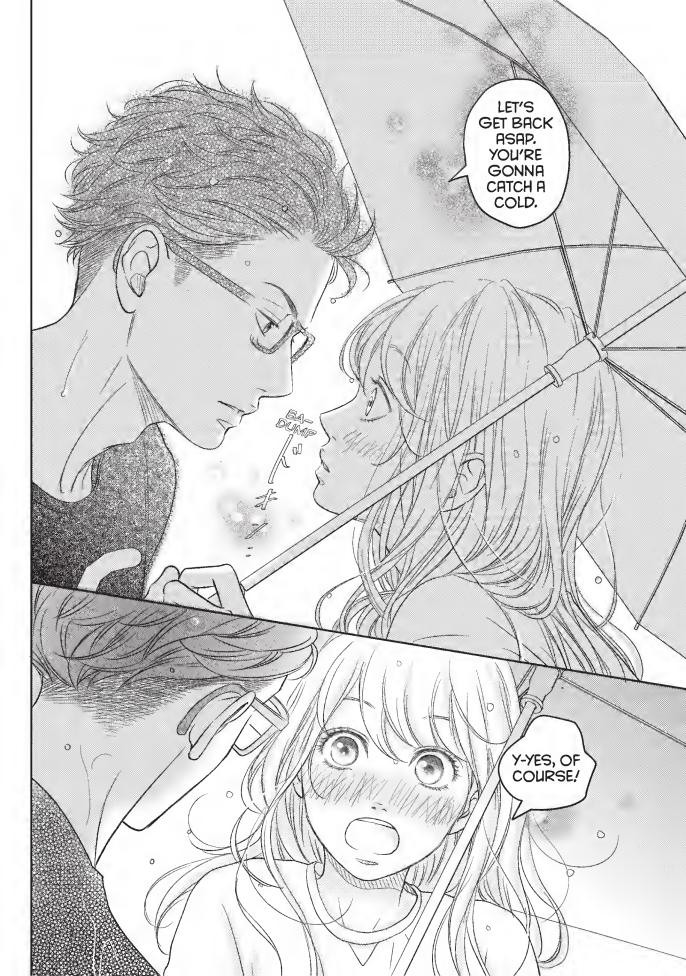
SOMEONE
DELIVERED
A PHONE AT
AROUND
6 PM.

I'M
GLAD
YOU
GOT IT
BACK!









LET'S
GET BACK
ASAP.
YOU'RE
GONNA
CATCH A
COLD.

Y-YES, OF
COURSE!

BA-DUMP

ト
キ

BA-DUMP

ト
キ

ALL
I CAN
FOCUS ON
IS HOW OUR
SHOULDERS
ARE TOUCH-
ING...

NO,
NO!

BA-DUMP

IT'S
NOTH-
ING!

ト
キ





YEAH...

MEEKO
LOST
SOME-
THING.



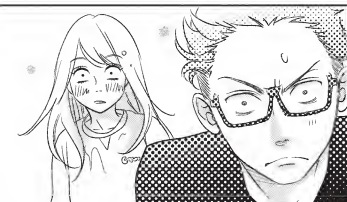
OH!
WELCOME
BACK!

WHAT
HAPPENED
TO YOU
TWO?
YOU'RE
SOAKED!



HELPING
HER FIND
SOME-
THING!

YOU'RE
SO NICE
TO MIKO-
CHAN,
JUN-
KUN~
♡



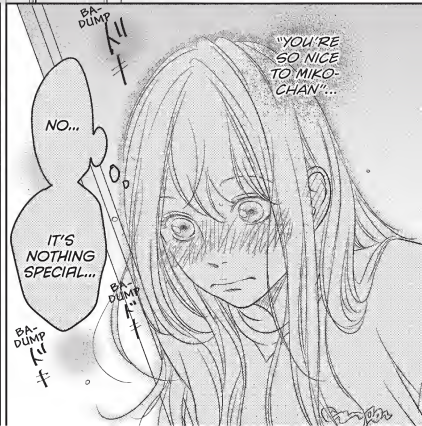
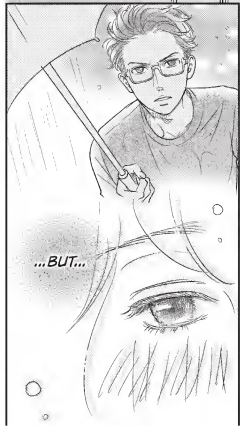
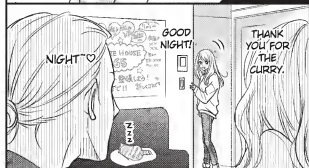
I GOT
OUT OF
WORK
EARLY AND
I WAS
HUNGRY!

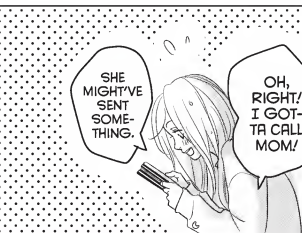
HOW
DARE
YOU EAT
THAT
CURRY!

HEY!
KEN-
TARO!!

IT'S
GREAT-O

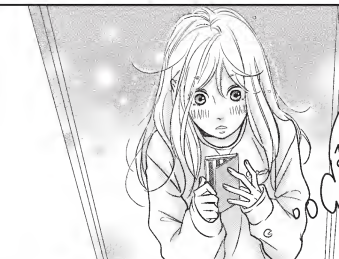
MEEKO
MADE
THAT!





50 RECENT MESSAGES

PULL
YOURSELF
TOGETHER!

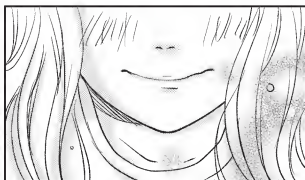


IS THIS
MATSUNA-
GA-SAN'S
NUMBER
...?

ALL MISSED

080-XXX-XXX (50)

THAT'S
A LOT...

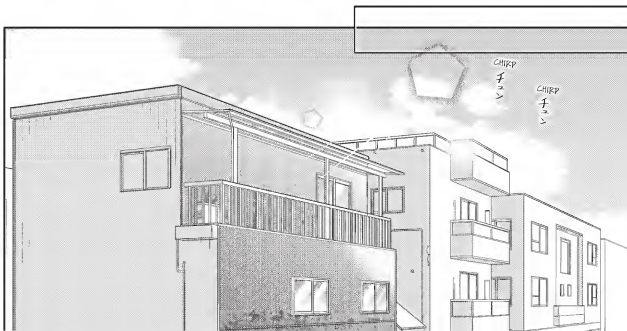




...BUT...



...I'M
GLAD I
CAME
HERE...





25
STREET
CH

51

MOM

HOW ARE YOU DOING?

ARE YOU GETTING ON WELL AT
THE BOARDING HOUSE?

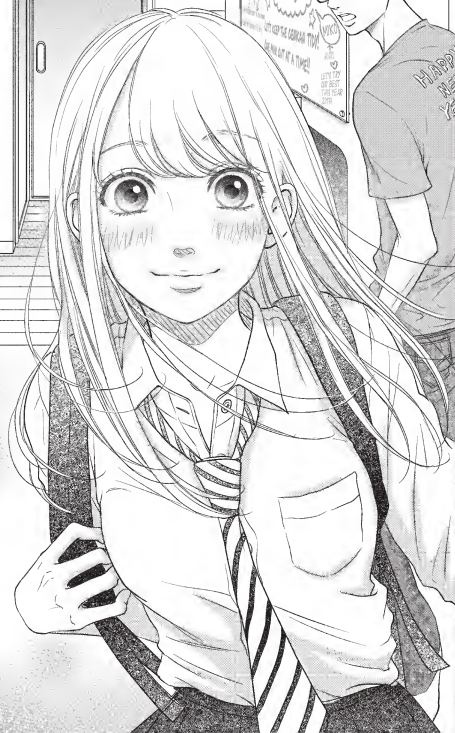


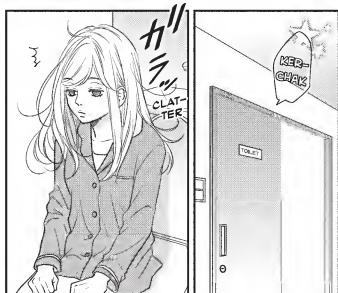
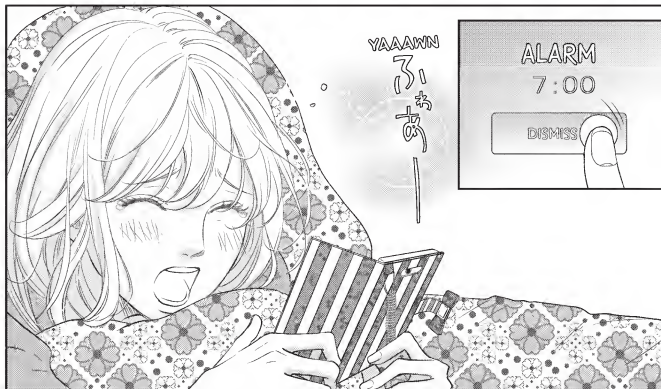
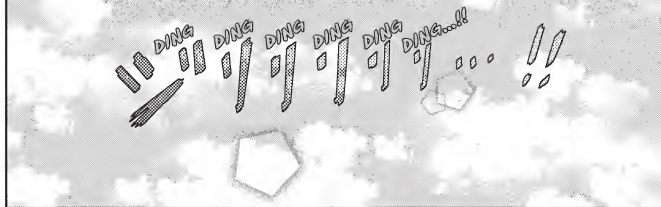
DON'T WORRY (^^)

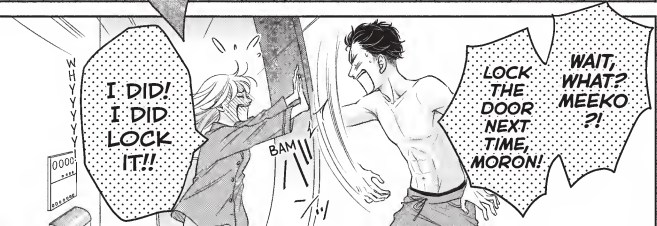
EVERYONE HERE IS SUPER NICE.
I THINK IT'LL GO JUST FINE!♪

Living no
Matsunaga san

room 2







...I'M
SPENDING THIS
SPRING
AT THE
BOARDING
HOUSE
MY UNCLE
OWNS.

DUE TO
SOME
FAMILY
CIRCUM-
STANCES...

GOOD
MORNING!
I'M MIKO
SONODA.

I TAKE
BACK WHAT
I THOUGHT!
YOU ARE
SCARY!

IT'S
BEEN A
WEEK
SINCE I
MOVED
IN.

SEE
YOU
LATER.

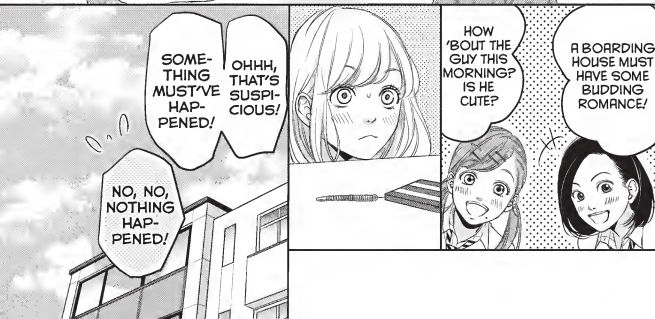
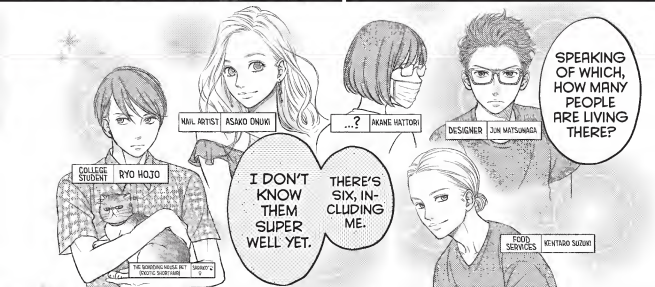
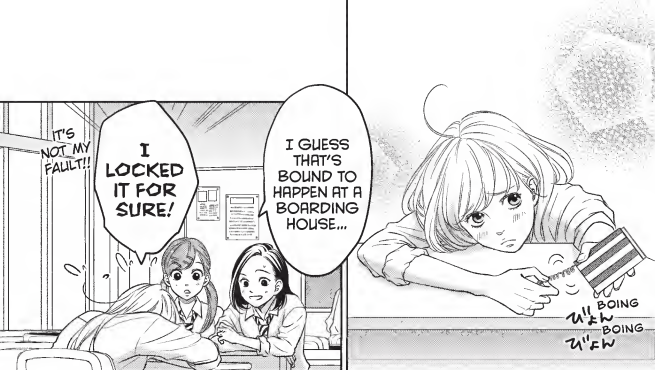
TAKE
CARE.

WELL,
BE
MORE
CAREFUL
NEXT
TIME.

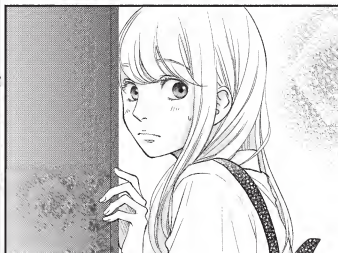
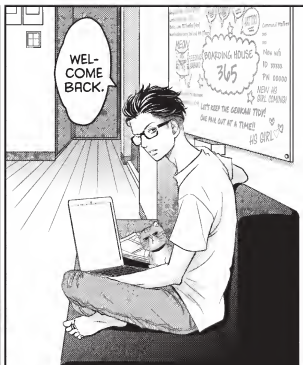
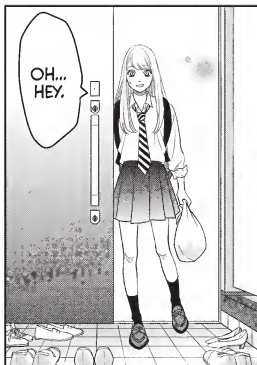
AND
PUT
ON
SOME
CLOTHES!!

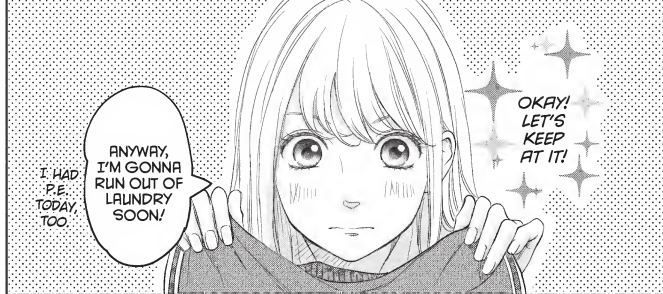
I'M STILL
NOT USED
TO ANY-
THING,
WHICH IS
TOUGH.

フオオ
フオオ
フオオ









I HAD
P.E.
TODAY,
TOO

ANYWAY,
I'M GONNA
RUN OUT OF
LAUNDRY
SOON!

OKAY!
LET'S
KEEP
AT IT!



SOFTENER
MAKES
YOUR
LAUNDRY
SOFT.

THAT'S
DETER-
GENT.

WHAT'S
THE
DIFFER-
ENCE...?

DETER-
GENT?
SOFT-
ENER
...?

HUH?

HUH?

AND
SMELL
GOOD.

DON'T WORRY
ABOUT IT

YOU
DON'T
NEED
IT.

DO YOU
NEED
SOFT-
ENER?



IT'S
TOUCH-
SCREEN!!

BEEP

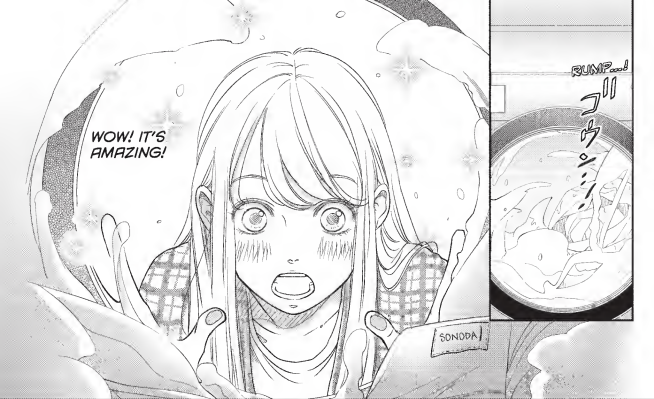
NOW
YOU CAN
LEAVE IT
UNTIL IT'S
READY TO
DRY.

"AUTO"
IS GEN-
ERALLY
FINE.



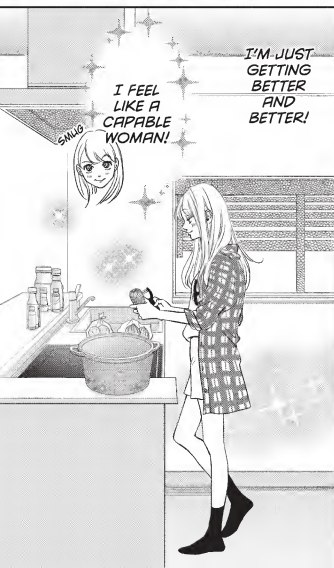
NO!
YOU'RE
DOING
IT ALL
WRONG!

DETER-
GENT
INSIDE!
SOFTENER
HERE!



WOW! IT'S AMAZING!

SONODA



SMUG
I FEEL LIKE A CAPABLE WOMAN!

I'M JUST GETTING BETTER AND BETTER!



AREN'T YOU THE BUSY BEE.

OKAY! DINNER NEXT!

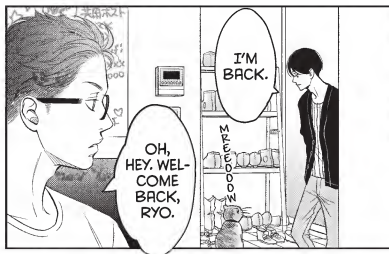
WHAT IS THIS WITCH-CRAFT?!

EE



BESIDES, WE ALWAYS ATE AT 7 AT OUR HOUSE.

I FIND IT FUN.



YEAH! I
MADE A BIT
JUST NOW.

ARE YOU
DOING
OKAY? DO
YOU EAT
ENOUGH?

WOW!
YOU'RE
AMAZING,
MIKO-
CHAN!

I'M SORRY,
MIKO-CHAN!
I'M SORRY
YOU HAV-
EN'T SEEN
MUCH OF ME.
BUSINESS
THINGS!

UNCLE!

DON'T
WORRY
ABOUT IT!
I'M GLAD
YOU COULD
COME!

WHUMP
WHUMP
WHUMP
4

BE SURE
TO SHARE
WITH
EVERYONE
ELSE!

I GOT
THESE
FROM
TAIWAN!

GOOD
EVENING,
FROM
MATSUNA-
GA-KUN!

GOOD
EVE-
NING.

THOUGH I
HAVEN'T HAD
MUCH OF A
CHANCE TO
REALLY
TALK WITH
EVERYONE
ELSE...

THE
SCHEDULES
OF HIGH
SCHOOLERS
AND ADULTS
DON'T OVER-
LAP MUCH,
AFTER ALL.

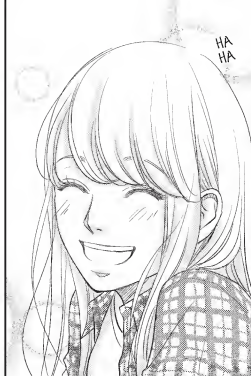
OH...
THAT
MIGHT
BE
TRUE.

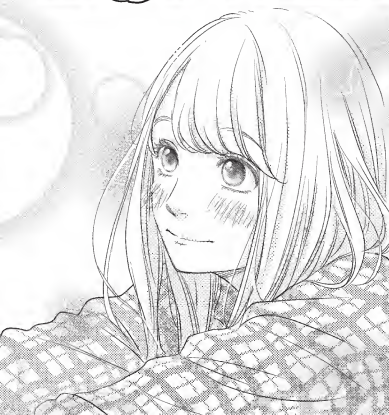
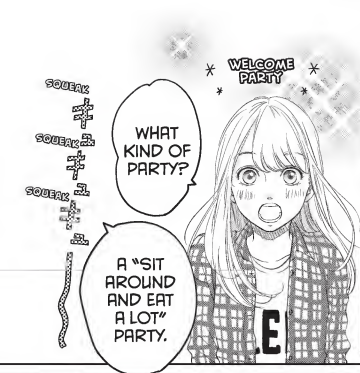
I'M
ENJOYING
ALL THE
CHORES
AND
STUFF!

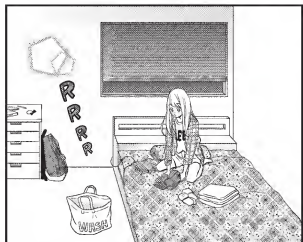
I'M
FINE,
REALLY!

LET ME
KNOW IF
YOU NEED
ANYTHING!

ARE YOU
ALL RIGHT?
SURE YOU
AREN'T
PUSHING
YOURSELF?







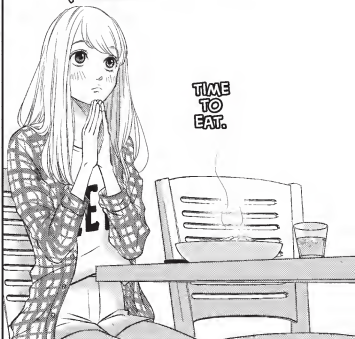
I
SHOULD
DO
SOME
PREP,
TOO...

I CAN'T
WAIT
FOR THE
WELCOME
PARTY...



HI,
MOM!

I'M
DOING
GOOD!

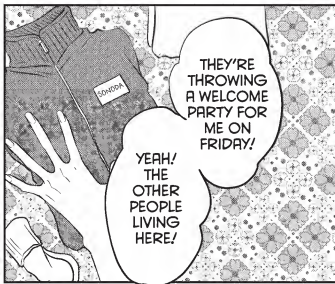


TIME
TO
EAT.



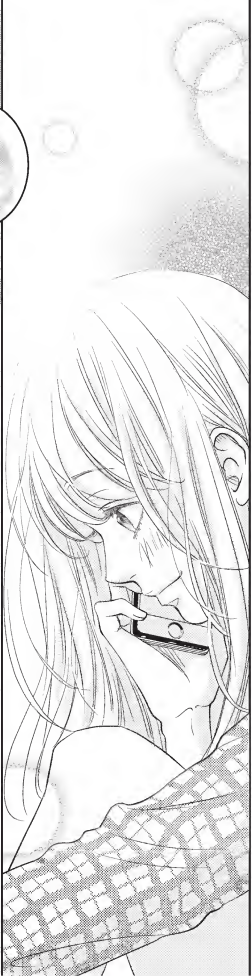
I'M SO
GLAD
THEY'RE
ALL TAK-
ING SUCH
GOOD
CARE OF
YOU.

OH,
THAT'S
GREAT
FOR YOU!

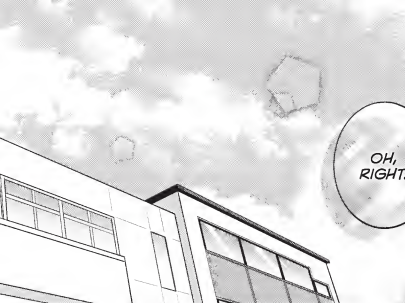


THEY'RE
THROWING
A WELCOME
PARTY FOR
ME ON
FRIDAY!

YEAH/
THE
OTHER
PEOPLE
LIVING
HERE!



OH,
RIGHT.



UNCLE MASAHIKO~!
THERE'LL BE A WELCOME PARTY
FOR ME TODAY (^-^)
IF IT'S NOT TOO MUCH
TROUBLE, I'D LOVE IF YOU
COULD COME~♪



OF COURSE!
I'M COMING, MIKO-CHAN!!!!

MIKO~

WE'RE
GOING TO
KARAOKE!
WANNA
COME
WITH?

HEEY!

HANA
THAT WAS
QUICK!



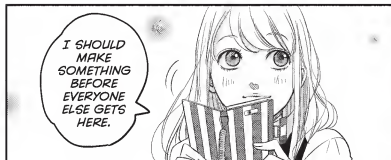
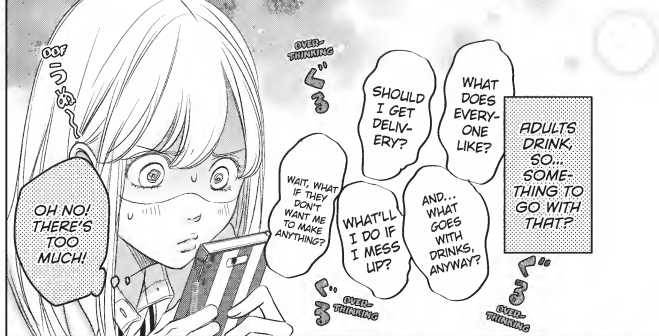
EVERY-
ONE'S
FINALLY
GOING
TO BE
TOGETH-
ER.

I HAVE
TO MAKE
SOME-
THING!

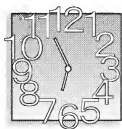
SORRY...

I HAVE
TO BE
BACK
EARLY
TODAY.

OH,
OKAY.
SEE YOU
THEN~



I GUESS
I'M STILL A
BIT EARLY...



CURRY...
DRY CURRY...
SALADO

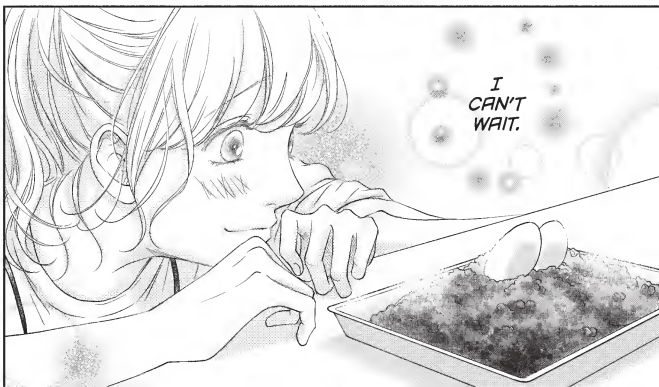
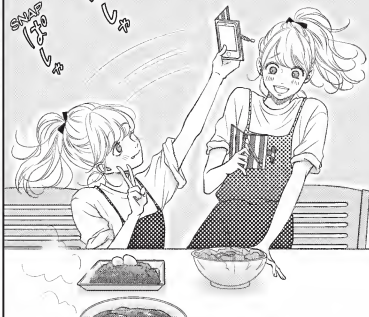
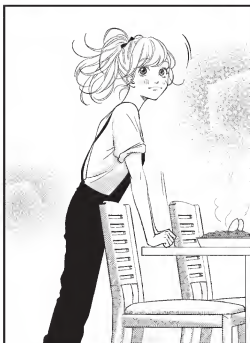
I MADE
THREE
DIFFERENT
THINGS!

OH MY
GOD...!!
I'M
AMAZ-
ING...!

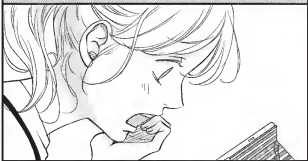
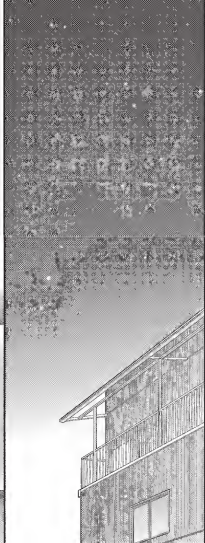
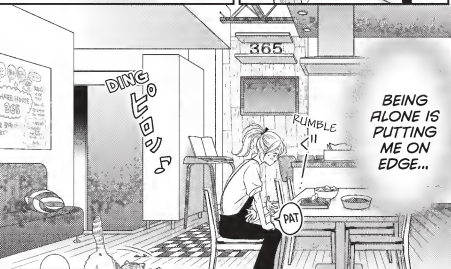
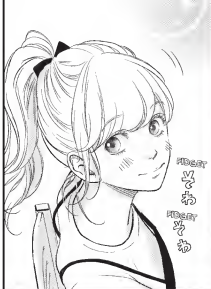
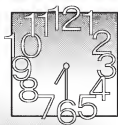
SNAP
ぱちゅ

SNAP
ぱちゅ

SNAP
ぱちゅ

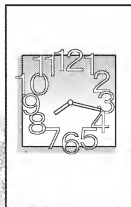
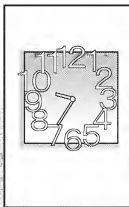


I
CAN'T
WAIT.



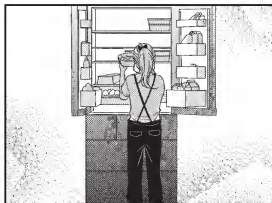
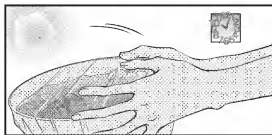
MM...

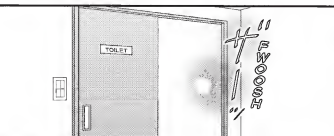
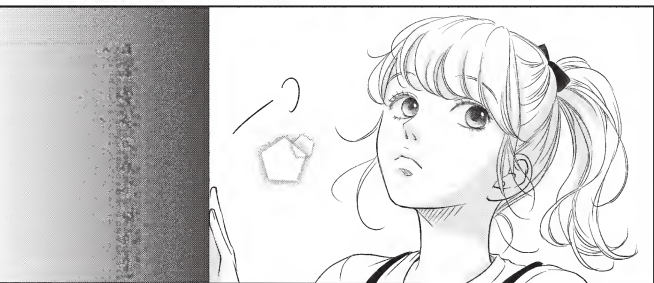
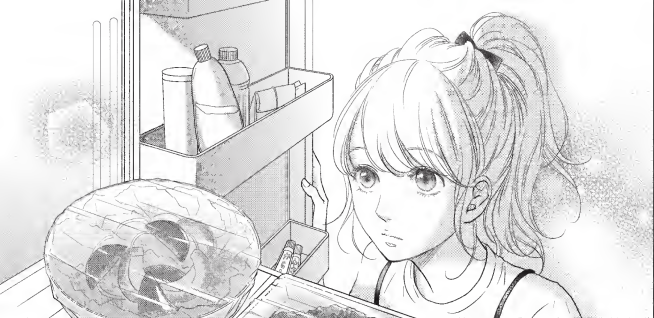
h

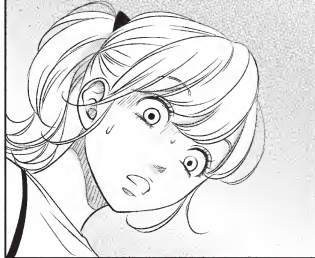


I GUESS EVERY-ONE'S TOO BUSY.

OH WELL...







THE LOCK IS BROKEN.

THERE'S SOMETHING WRONG WITH THIS BATHROOM...





I'M SO
HUN-
GRY...

RUMBLE



WHAT IF
NO ONE
EVER
COMES...?

WHAT
DO I
DO...



SIGH...
はぁ...



PLEASE...
SOMEONE
COME
SOON...

CRASH!!

HEY!
MEEKO!

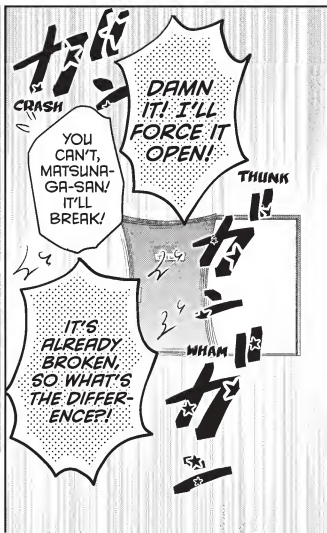
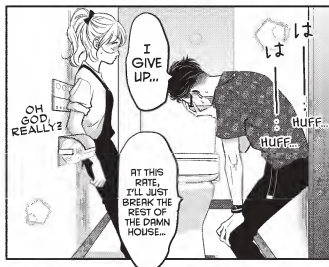
HUH?
WHERE
ARE
YOU?

MATSUNA-
GA-SAN!
I'M HERE!

I'M
TRAPPED!
THE BATH-
ROOM
DOOR
WON'T
OPEN!

ARE YOU
OKAY,
MEEKO?!



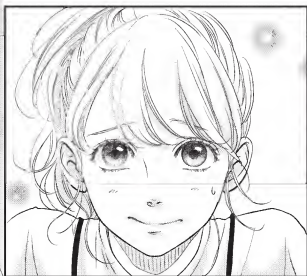
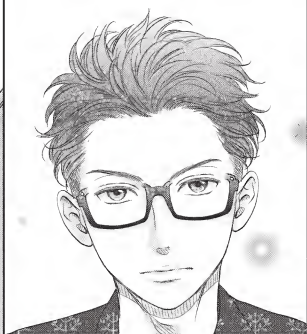




NO, THERE'S NOT...

I GUESS IT IS ONLY MEANT FOR ONE.

THERE'S NOT MUCH ROOM IN HERE.



WHO KNOWS HOW LONG WE MIGHT HAVE TO SPEND IN HERE?

DON'T BE EMBARRASSED.

C'MERE.

WHAT?!

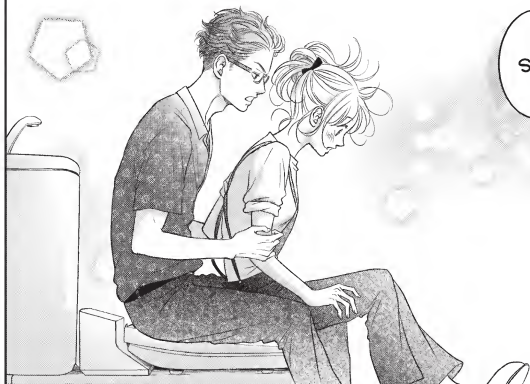
W-WAIT! I COULDN'T-

CLENCH C!!

MEEKO, I CAN'T!

I HAVE TO GO!

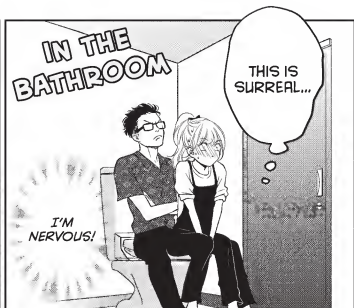
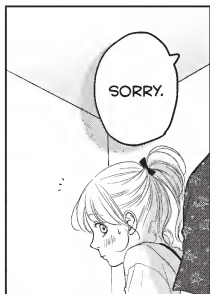
CURSE MY OLD MAN BACK PAIN!!

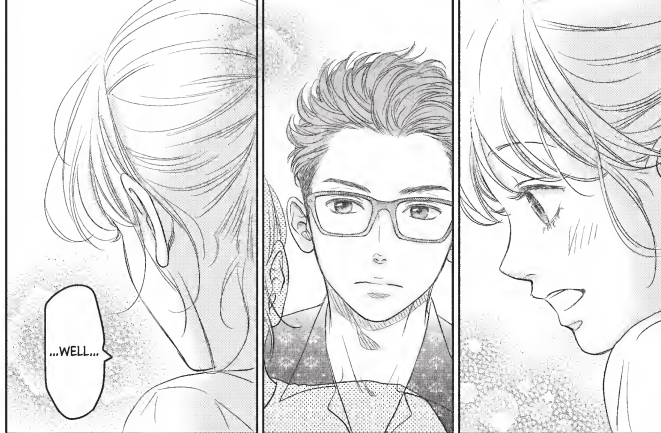


SEE.

OH
GOD!

YOU
SHOULD
REST
YOUR
LEGS A
BIT.

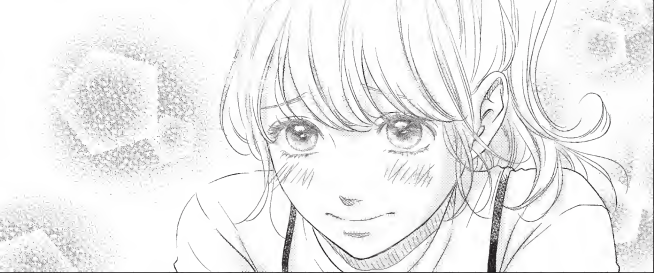




ACTUALLY...
I DID
WORK
PRETTY
HARD.

*I REALLY
WANTED TO
EAT IT WITH
EVERYONE...*





YOU'RE STILL IN HIGH SCHOOL, YET YOU'RE, LIKE... ACTUALLY A FUNCTIONAL HUMAN BEING.

YOU'RE PRETTY IMPRESSIVE, MEEKO.



I'VE HAD IT WITH YOU! UCHI!

YOU'LL DIE IF YOU DON'T EAT SOMETHING SOON!

DO THE DISHES!!

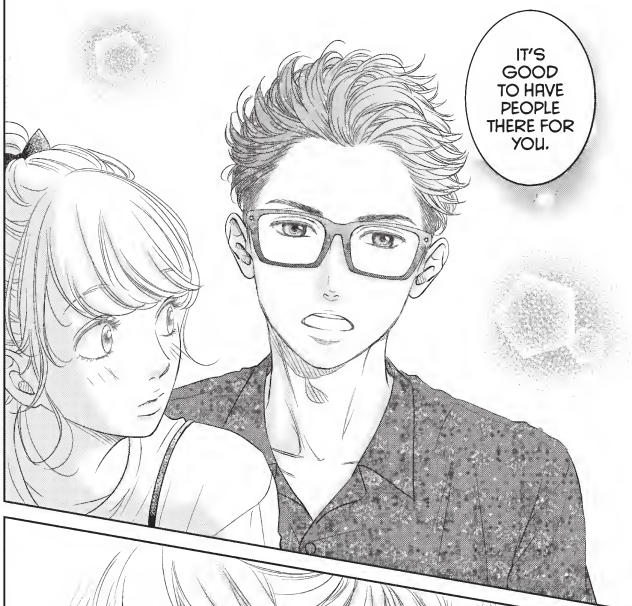
ASAKO WOULD YELL AT ME AND THEN END UP DOING THE DISHES ANYWAY.

KENTARO WAS WORRIED ABOUT ME STARVING TO DEATH AND ALWAYS MADE EXTRA.

I LET THE DISHES PILE IN THE SINK.

WHEN I FIRST CAME HERE, I WANTED NOTHING TO DO WITH CHORES OR HOUSEWORK OR ANYTHING.

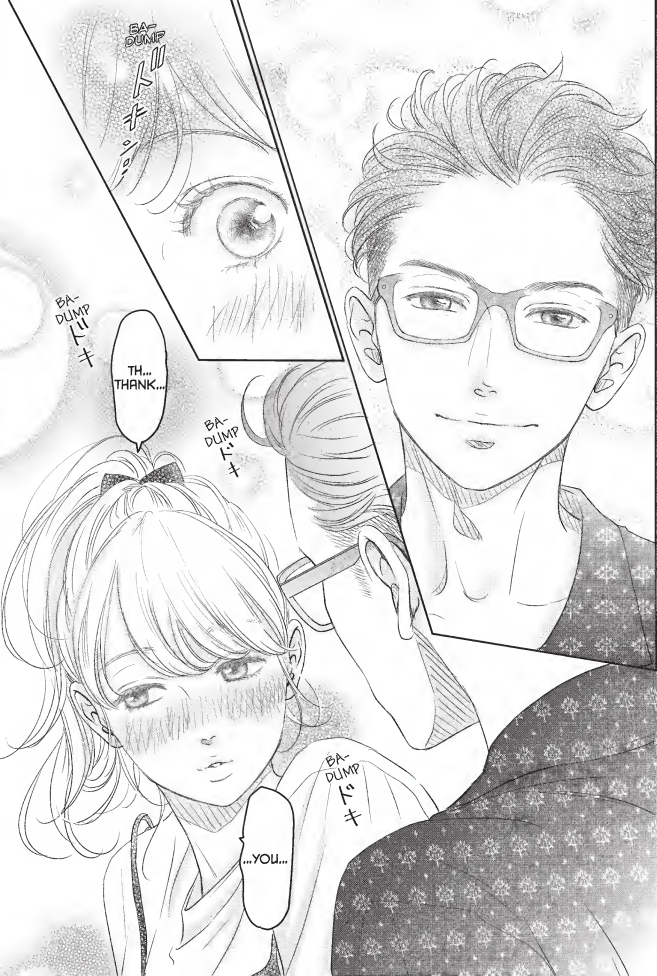
I THOUGHT COOKING WAS SUCH A PAIN I JUST WENT WITHOUT SOMETIMES.

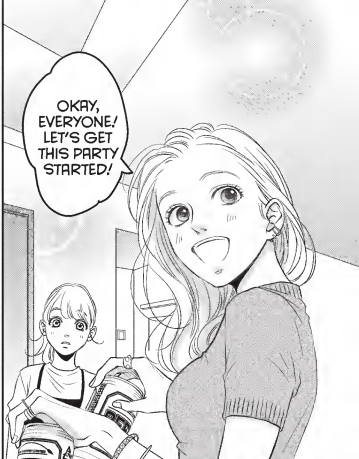
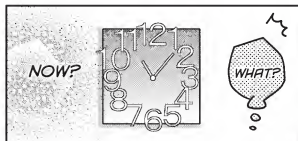


IT'S
GOOD
TO HAVE
PEOPLE
THERE FOR
YOU.

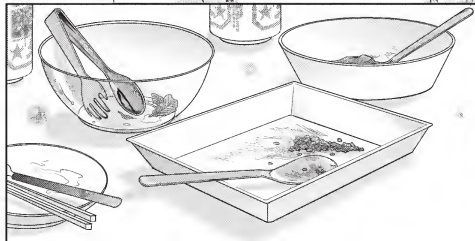
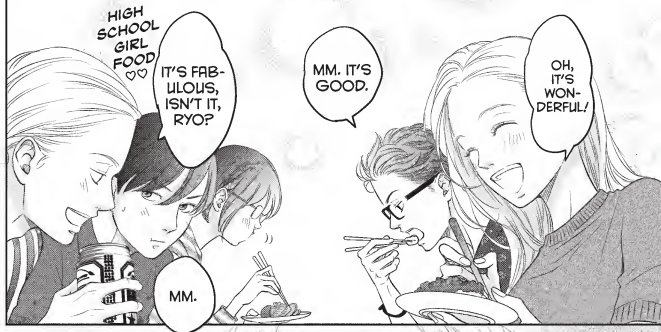


THAT
INCLUDES
YOU,
MEEKO.

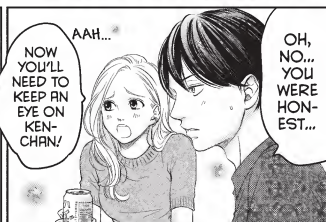
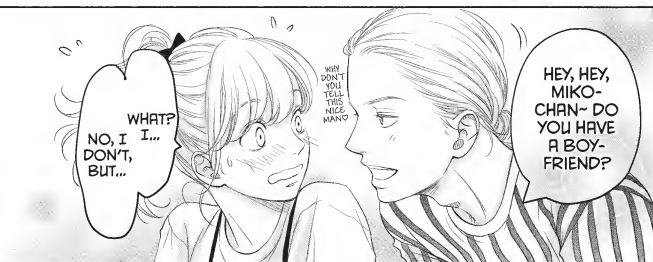


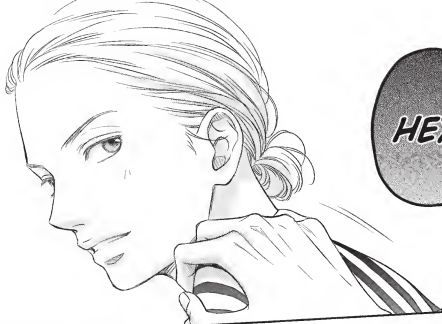






THANK
GOOD-
NESS...



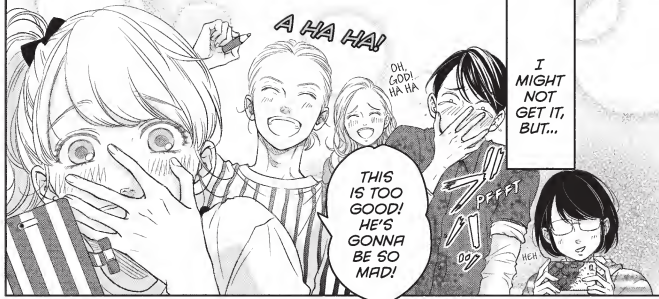


HEY.



**I'LL
BASH YOUR
BRAINS IN IF
YOU LAY A
FINGER ON
MEEKO.**





A HA HA!

OH,
GOD!
HA HA

I
MIGHT
NOT
GET IT,
BUT...

THIS
IS TOO
GOOD!
HE'S
GONNA
BE SO
MAD!

PFFFT

MEH



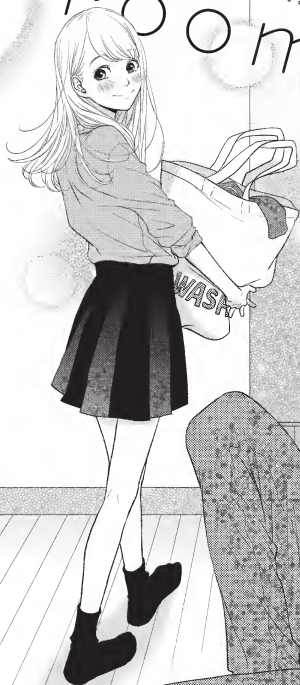
HUH?! BACK US UP
IF HE GETS
MAD-LATER,
MIKO-
CHAN.

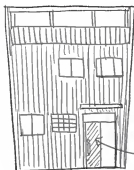
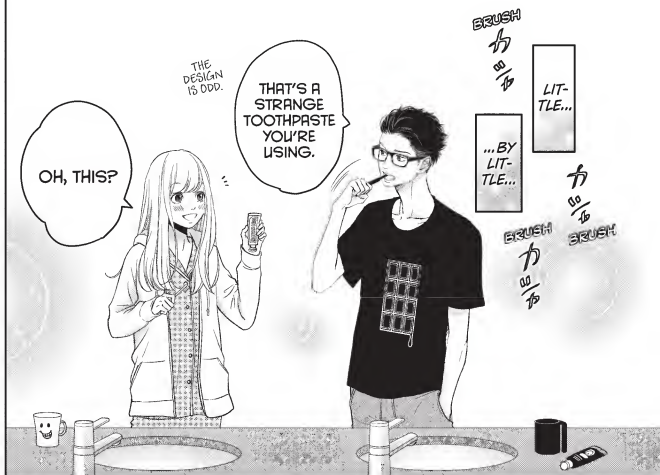
IT'S
A LOT
OF FUN,
LIVING IN A
BOARDING
HOUSE.

SNAP /10
SNAP /10
//
//
//

Living no
Matsunaga san

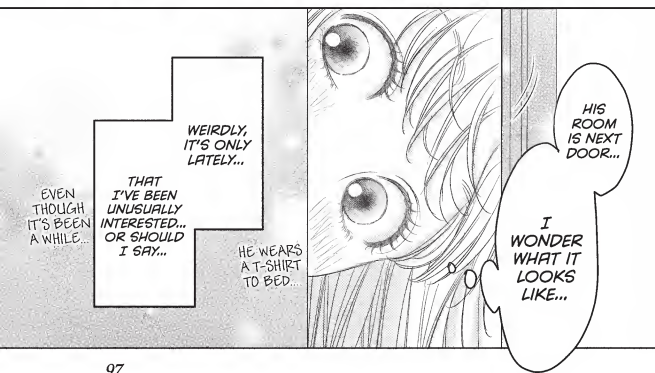
room 3

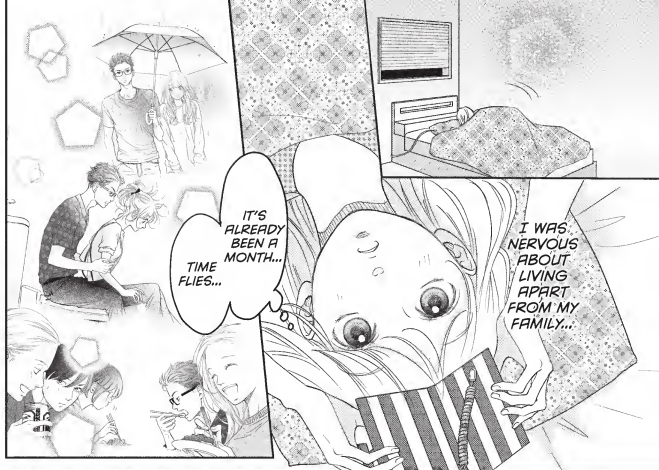




I MODELED THEIR BOARDING HOUSE ON A REAL BOARDING HOUSE IN THE CITY! I'M INDEBTED TO THE OWNER'S KINDNESS!!

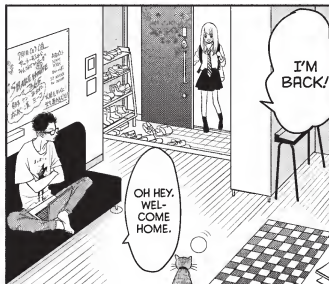
THE RED GENKAN LOOKS REALLY INCREDIBLE!

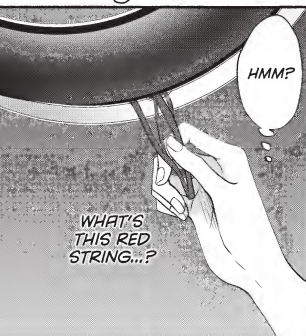
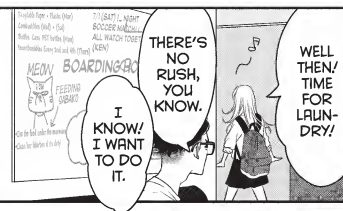




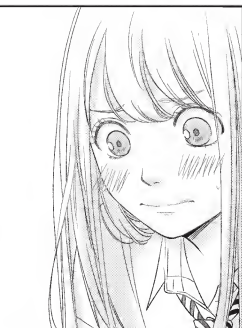
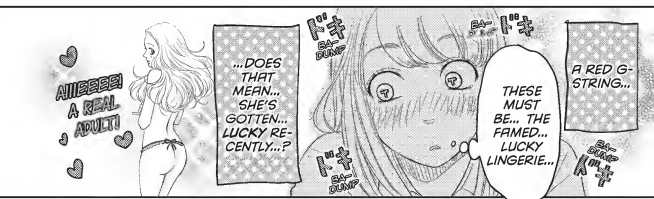
THANKS TO THEM, I'VE
GOTTEN USED
TO MY NEW
LIFE.

MATSUNAGA-
SAN...
EVERYONE...

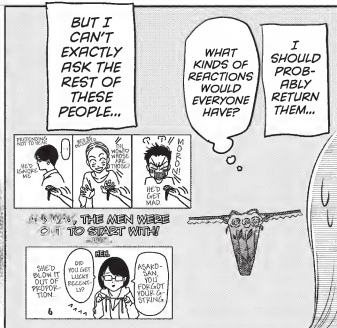


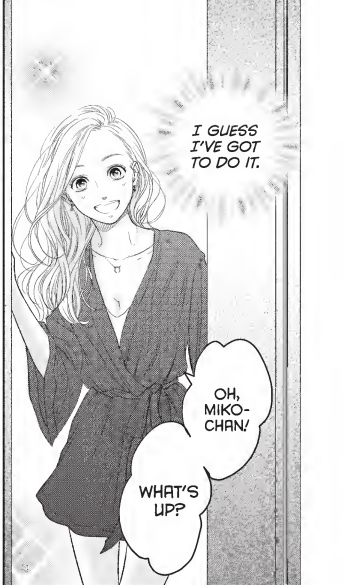
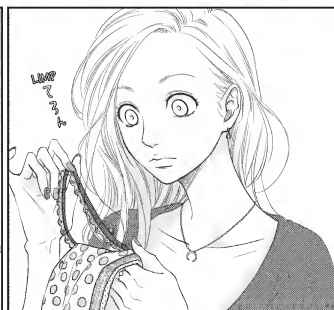
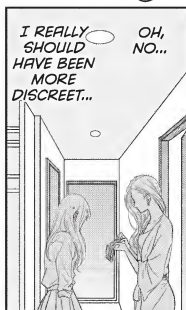
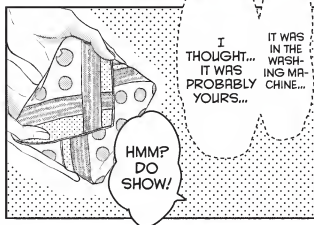


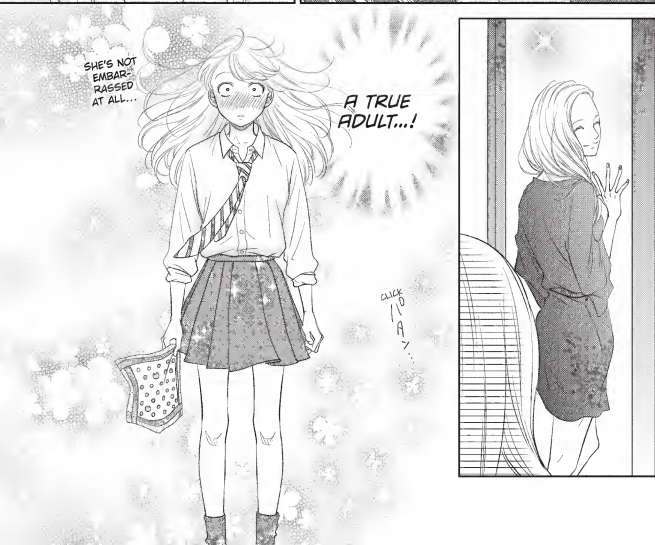
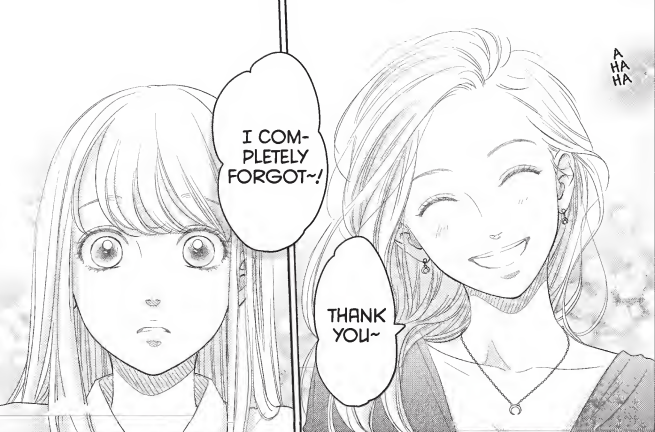




SHE
COULD
BE
LOOK-
ING
EVERY-
WHERE
FOR IT
RIGHT
NOW...







I CAN'T
HELP BUT
WANT TO
BE LIKE
HER.



HEY,
MEEKO.
YOU
FREE?



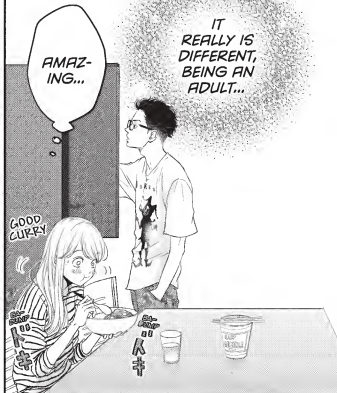
AMAZ-
ING...

IT
REALLY IS
DIFFERENT,
BEING AN
ADULT...

GOOD
CURRY

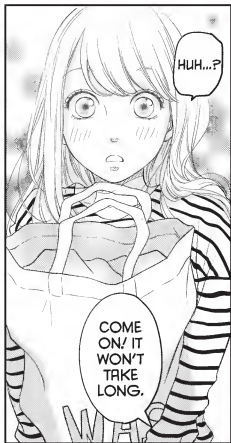
SO
GOOD
!!

SO
GOOD
!!



HUH...?

COME
ON! IT
WON'T
TAKE
LONG.





IT'S A MYSTERY NOVELIST'S DEBUT OF A HIGH SCHOOL ROMANCE

I HONESTLY TURNED THEM DOWN AT FIRST, BUT THEY BEGGED ME...

SO, MEEKO, WHICH ONE'S BETTER?

THEY TOLD ME TO MAKE "SOMETHING A TEEN GIRL WOULD LIKE"...

JOKER

I THOUGHT HE WAS JUST PLAYING ON HIS LAPTOP IN THE LIVING ROOM.

OH, SO THIS IS WHAT HE'S BEEN DOING...

7/1 (SAT) 12:00
SOCCER MATCH! LET'S
ALL WATCH TOGETHER
(KEN)
BOARDING HOUSE
365
KEN-AKANE
GA-RYO-MEEKO!
LE
NO BR

BOTH A AND B ARE REALLY GOOD...

I... I THINK WHAT YOU HAVE IS GREAT.



THEY'RE BOTH UGLY...

OOF...



IT'S
FOR
WORK,
YOU
KNOW!

HON-
ESTY
IS THE
BEST
HELP!

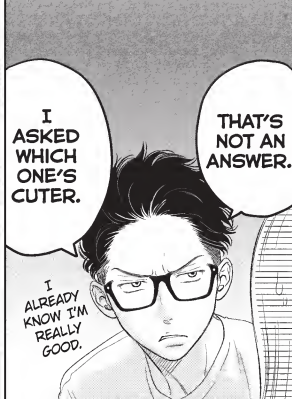
OUT
WITH
IT!



I
SHOULD
SAY HOW
I REALLY
FEEL...

THIS IS
MATSUNA-
GA-SAN'S
JOB. HIS
PRECIOUS
JOB.

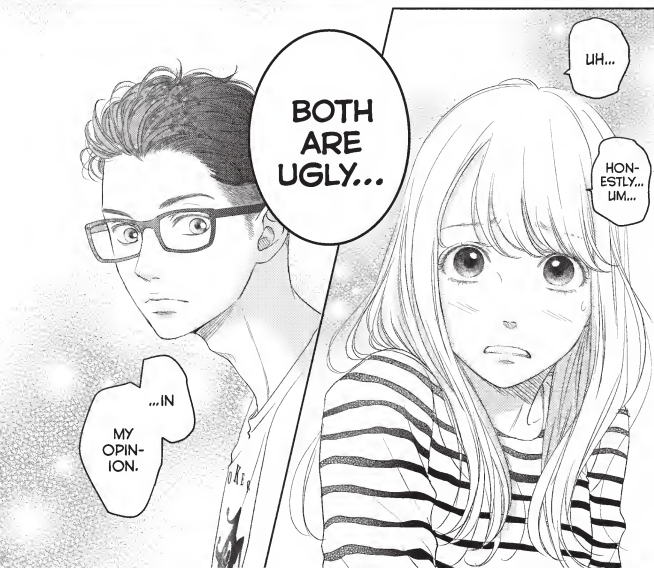
THAT'S...
RIGHT...



I
ASKED
WHICH
ONE'S
CUTER.

THAT'S
NOT AN
ANSWER.

I
ALREADY
KNOW I'M
REALLY
GOOD.



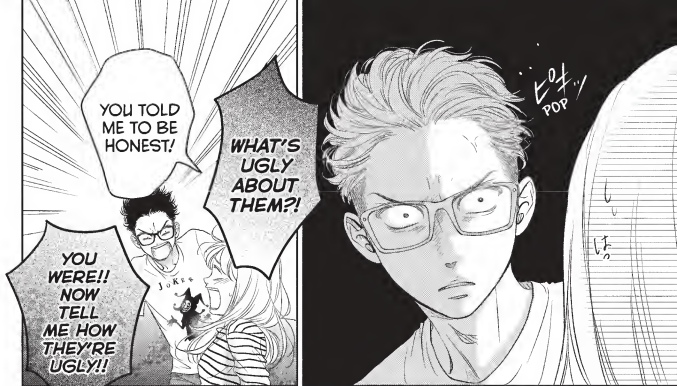
BOTH
ARE
UGLY...

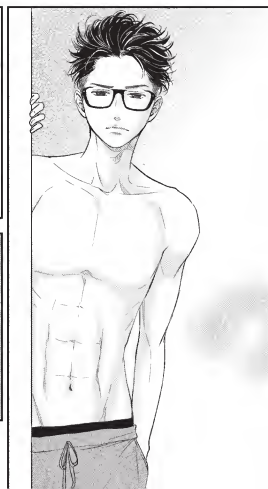
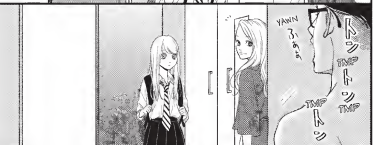
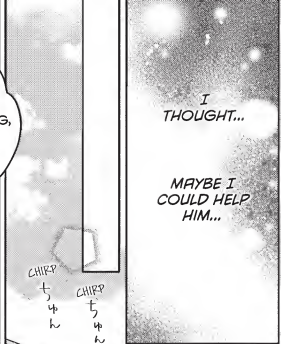
UH...

HON-
ESTLY...
UM...

...IN

MY
OPIN-
ION.







UGH...
I DON'T
WANNA GO
BACK...

OH... I'M
SUCH AN
IDIOT...!

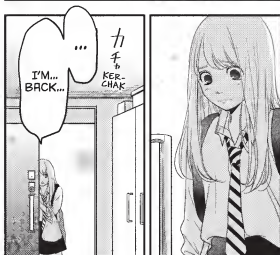
NOW I
LOOK
LIKE I'M
AVOIDING
HIM...

PLEASE!

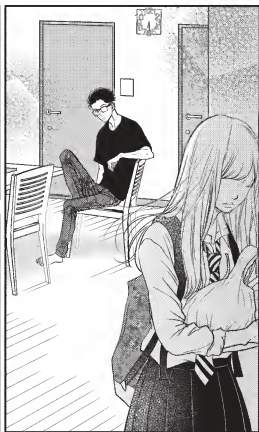
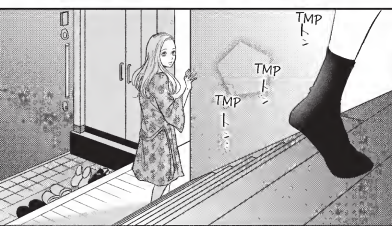
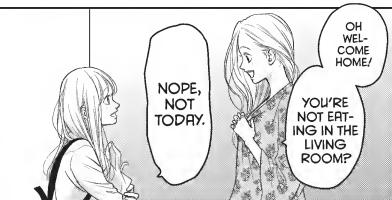
MIKO!
LET'S GO
TO KARA-
OKE~

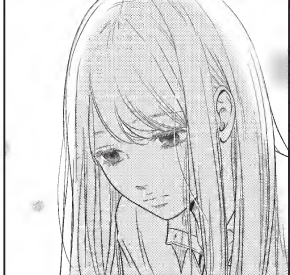
I
SHOULD'VE
APOLO-
GIZED THIS
MORNING...

"UGLY"
WAS
TOO
FAR...



AH...
WHAT AM I
DOING?



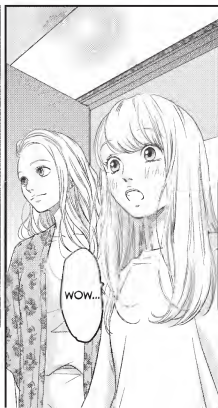
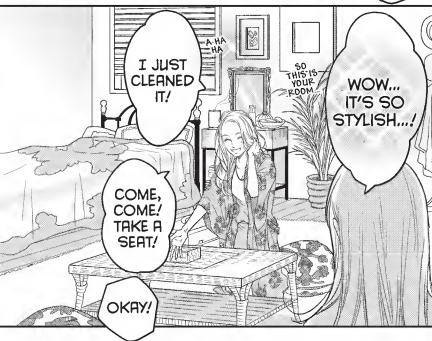
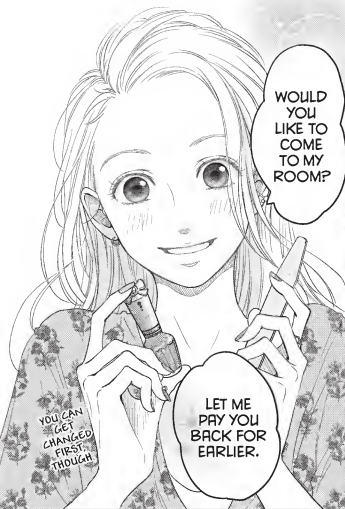


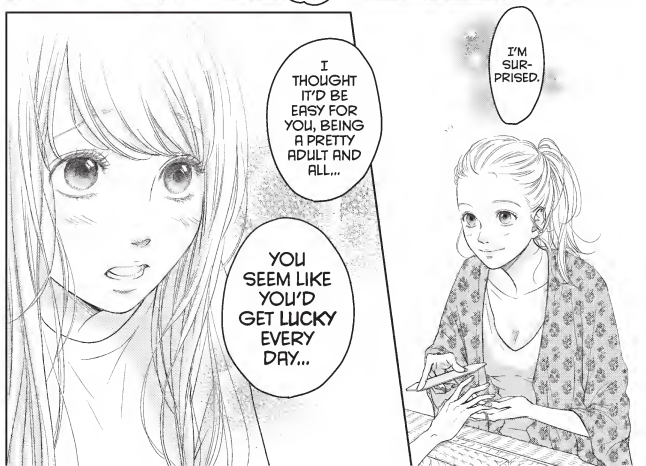
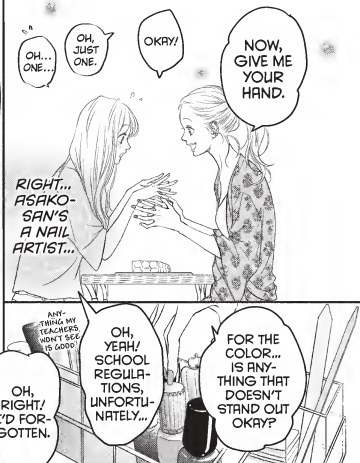
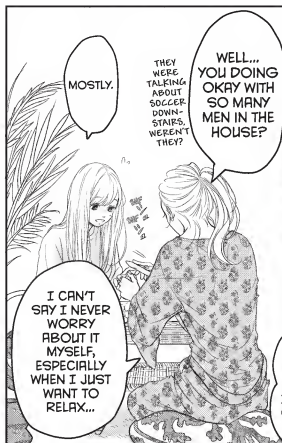
*I DID IT
AGAIN...*

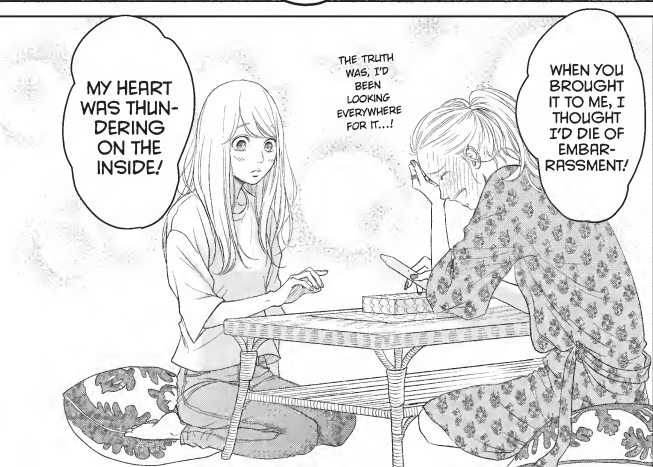
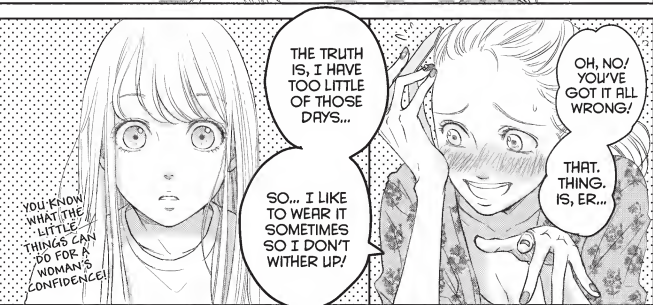


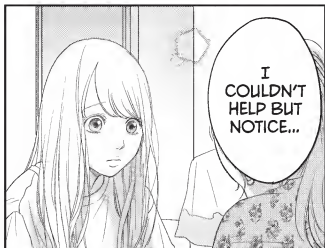
*THIS IS
AWFUL...*

*I'M
AWFUL...*









I
COULDN'T
HELP BUT
NOTICE...



DID
SOMETHING
HAPPEN
BETWEEN
YOU AND
MATSUNAGA-
KUN?

SOMEONE
THIS
AMAZING
EXPERIENCES
THAT TOO?



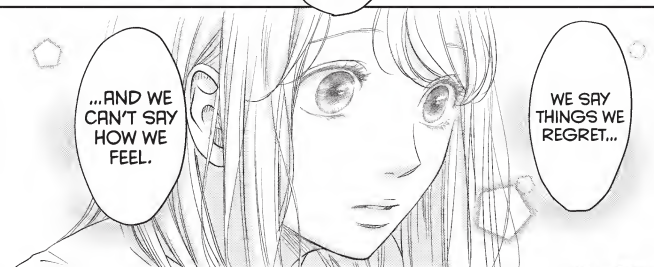
...HE
GOT
REALLY
MAD AT
ME...

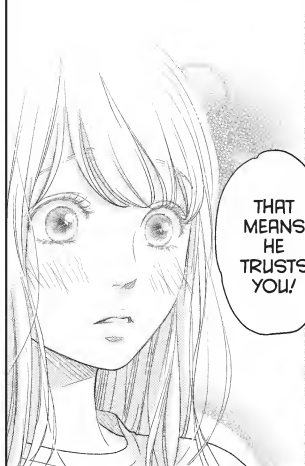
MATSUN-
AGA-SAN
ASKED
ME FOR
FOR MY
OPINION
ON SOME
DESIGNS...

BUT...
WHEN I
TOLD HIM
HONESTLY...

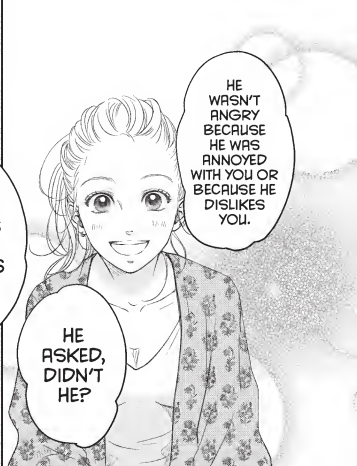


THE
TRUTH IS...
WE KIND OF
GOT INTO A
FIGHT.





THAT
MEANS
HE
TRUSTS
YOU!



HE
WASN'T
ANGRY
BECAUSE
HE WAS
ANNOYED
WITH YOU OR
BECAUSE HE
DISLIKES
YOU.

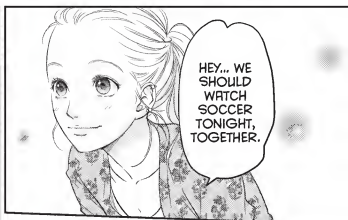
HE
ASKED,
DIDN'T
HE?



NO...
YOU ARE
AN ADULT,
ASAKO-
SAN...

THANK
YOU SO
MUCH...

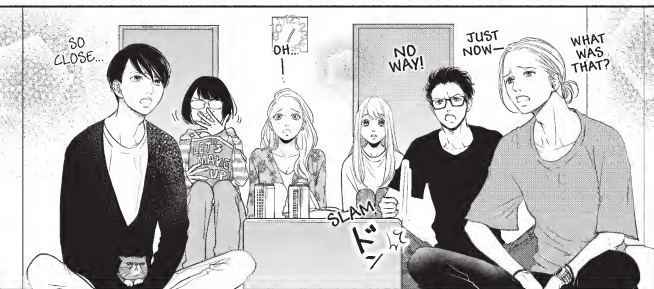
FWEET
♡
↓
♡



HEY... WE
SHOULD
WATCH
SOCCER
TONIGHT,
TOGETHER.

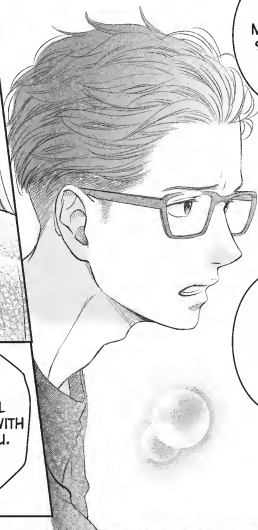


IT'LL BE
FINE! I'LL BE
WITH YOU,
AND SO WILL
EVERYONE
ELSE.





OOH,
CLASSIC
MATSUJUN!
THE COOLEST
CATO

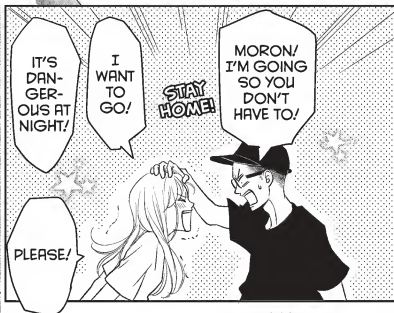


DON'T
MAKE
MEEKO GO.
SHE'S NOT
EVEN OF
AGE.

I'LL
GO.



I'LL
GO WITH
YOU.



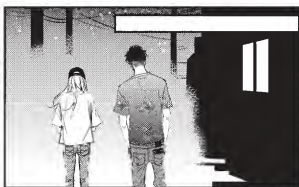
IT'S DAN-
GER-
OUS AT
NIGHT!

I
WANT
TO
GO!

**STAY
HOME!**

MORON!
I'M GOING
SO YOU
DON'T
HAVE TO!

PLEASE!





I'M
GLAD WE
COULD
MAKE
UP...

WOW,
THANKS.
WHERE'D
I BE WITH-
OUT YOU
PUSHING
ME?

OH,
WELL.
GUESS
I GOT-
TA HELP
OUT.

WHILE
EATING
ICE
CREAM,
NO
LESS...

WEL-
COME
BACK!

THE
SECOND
HALF'S
ALREADY
START-
ED!

DON'T
GET
GREEDY
NOW.







PLEASE...
JUST FOR
A BIT
LONGER...

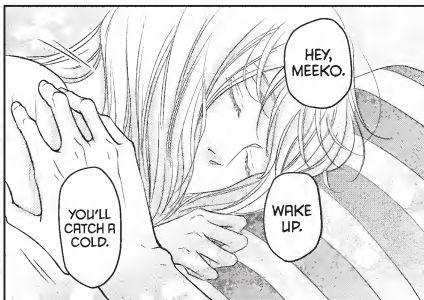
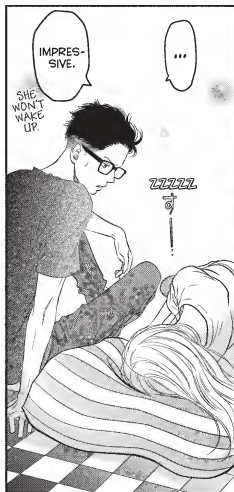
LONG
EYE-
LASHES

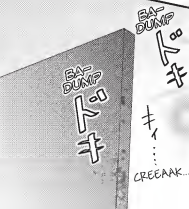
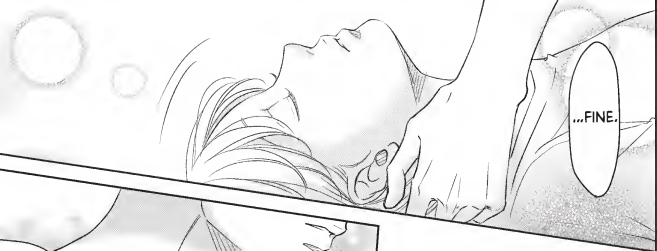
EVERYONE...

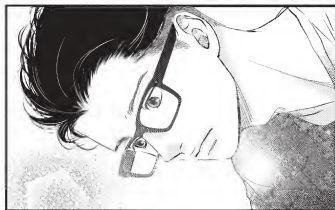
MATSUNAGA-
SAN...

JUST STAY
LIKE THIS,
FOR A BIT
LONGER...

EA-
CLINE









YOU'RE
SO CUTE.

YOU
ACTUALLY
USED
THIS?

HA
HA

CLICK...
/10
7
>
:

BA-
DUMP
ト

ニ

...DID
HE SAY
JUST
NOW...?

ト

ニ
BA-
DUMP

WHAT...

HUH...?

BA-
DUMP
ト

ニ



BA-
DUMP
ト

ニ

BA-
DUMP
ト

ニ

WHAT DID HE...

...MEAN BY "CUTE"?

BA-
DUMP
ト

ニ

Living no
Matsunaga san

room 4





I DIDN'T
END UP
SLEEP-
ING AT
ALL...

"YOU'RE
SO CUTE."

TO CALL
A FRIEND
"CUTE"...



WHAT
DOES IT
MEAN? I
WANT TO
KNOW... I
WANT TO
KNOW...



ANYHOW,
IT'S TIME
TO GET
UP...

WELL,
WHATEVER!
IT'S
SUNDAY!

I'M STILL
IN THE
SAME...
THING AS...
YESTER...
DAY...

BOARDING
HOUSE TRIVIA

OH,
YAY!

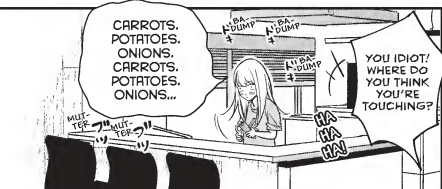


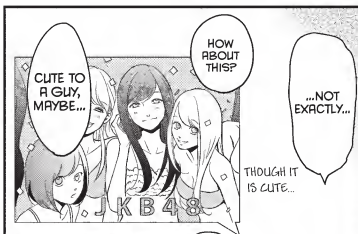
OH,
WOW!

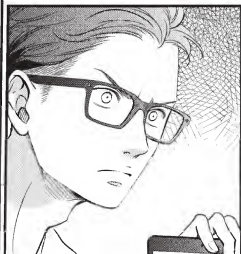
I LISTENED TO A LOT OF STORIES FROM
PEOPLE WHO LIVE IN BOARDING HOUSES.

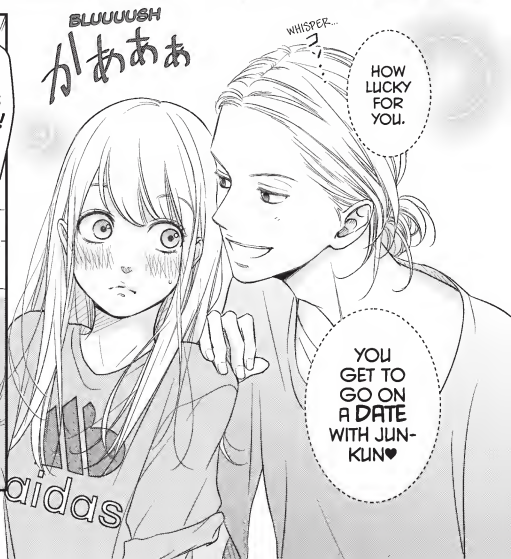
AS A GENERAL RULE, BOARDING HOUSES
TEND TO ATTRACT THE SOCIABLE TYPE,
AND EVERYONE GETS ALONG REGARD-
LESS OF GENDER!!

OOH" MY BOUNDARIES HAVE EXPANDED!!







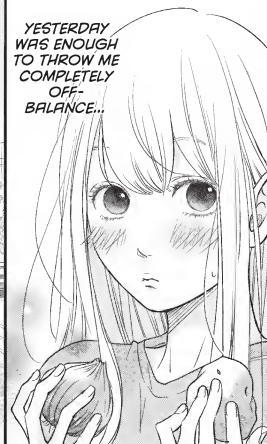




I WASN'T
EXPECTING
TO GO
OUTSIDE
BEFORE...

HEY.
WHY'D
YOU GO
CHANGE
AGAIN?

AND NOW
MR. KEN-
CHAN IS
SAYING
WEIRD
THINGS,
TOO...



YESTERDAY
WAS ENOUGH
TO THROW ME
COMPLETELY
OFF-
BALANCE...



WOW,
HE'S
CUTE!

HEY,
LOOK
AT THAT
GUY! THE
ONE IN
GLASS-
ES.

BA-
DUMP
ドキ
BA-
DUMP
ドキ

MAYBE
I TRIED
TOO HARD
WITH
THESE
CLOTHES...



LET'S
GO
TO THE
BOOK-
STORE
AT THE
STATION.

I DON'T
THINK
LOOKING
AT, SAY, A
VEGETABLE,
WOULD
HELP VERY
MUCH.

YOU'RE
RIGHT.



IT'S TRUE THAT...

HE'S NOT MAD.

THERE ARE SO MANY PEOPLE.

...HE'S CUTE WITHOUT TRYING...



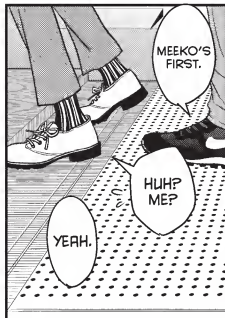
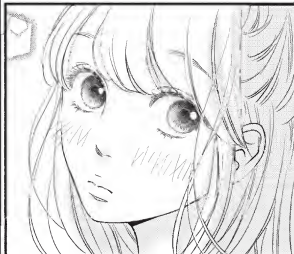
ARE THEY TALKING ABOUT MATSUNAGA-SAN...?

NO WAY...

OH, WOW! MY HEART!

THE ONE WITH THE UNDERCUT, RIGHT?

I THOUGHT SO TOO-O



MEEKO'S FIRST.

HUH? ME?

YEAH.

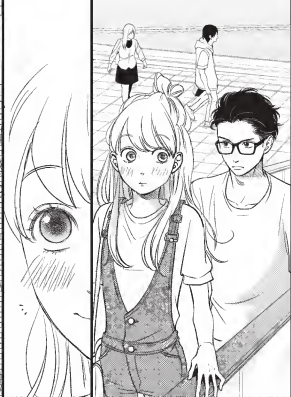


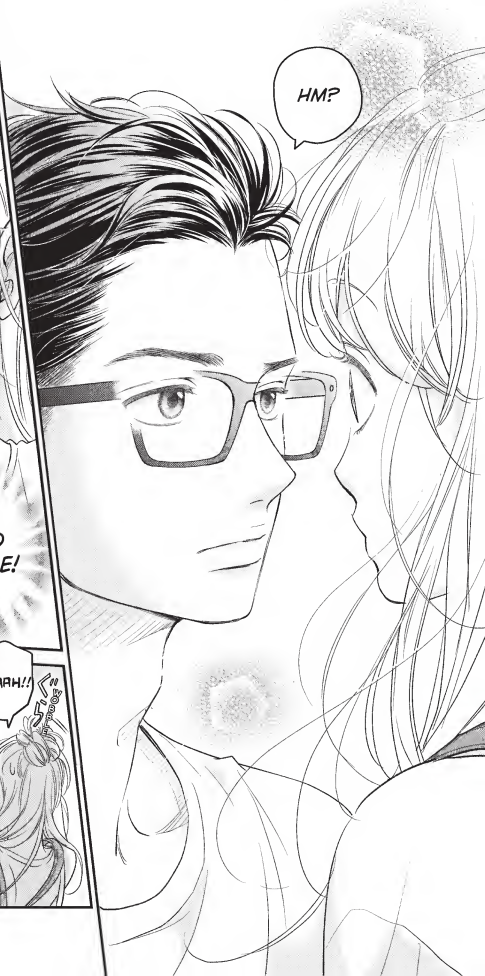
WHAT ARE YOU DOING? WE'RE GOING UP.

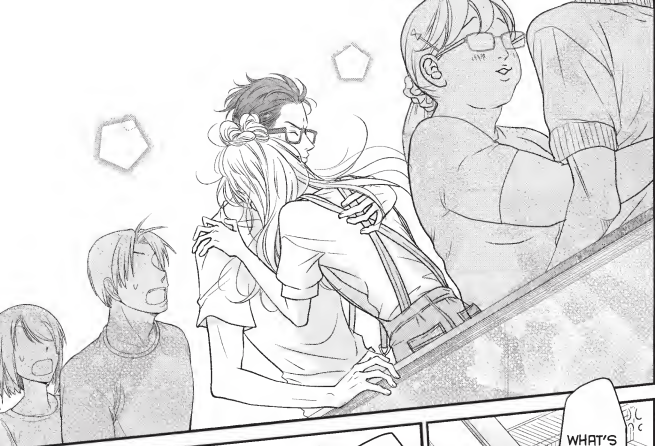
PULL YOURSELF TOGETHER

Ugh

NOO!! SNAP OUT OF IT, MIKO! YOU'RE BEING TOO INFLUENCED BY "CUTE"!





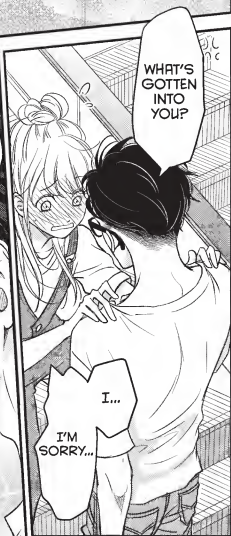


CONK!!

STAND
PROPERLY
AND KEEP
YOUR EYES
AHEAD OF
YOU!!

IT'S DAN-
GEROUS!

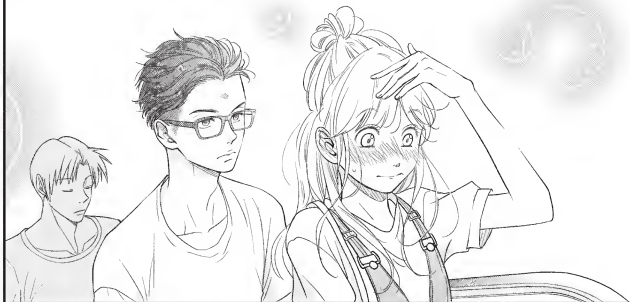
OW!



WHAT'S GOTTEN
INTO YOU?

I...

I'M
SORRY...



MY
FORE-
HEAD
HURTS...

UGH...
COME ON,
FOCUS!



I
DON'T
EVEN
KNOW
WHERE TO
START!!

THIS
IS
HARD.



HUH?
WHERE'S
MATSUNA-
GA-SAN?



LOOK
FOR
ANYTHING
YOU THINK
MIGHT
COME IN
HANDY.

AS FOR COMICS... I'VE DONE THIS AUTHOR.

Please Love Flowers

THESE... AND THESE...

NOPE.

BUT I DID FIND SOME OF MY OLD STUFF.

DID YOU FIND ANYTHING GOOD?

He's Always in the Living Room

1 DRIBBL

Let's dribble and go!

Rhythm of

Road to A resplendent time...

RIGHT?

OH WOW! THESE ARE COOL!

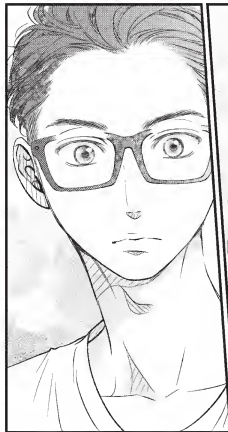
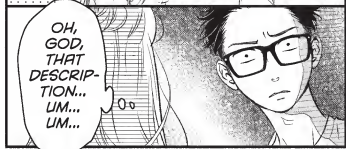
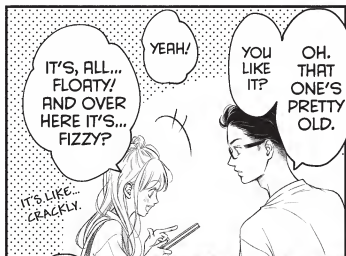
I GUESS I MIGHT HAVE DOUBTED IT BEFORE.

I GUESS HE REALLY IS A REAL, PROPER DESIGNER...

I AM AMAZING.

DOPS. I'M SORRY FOR A LOT OF THINGS.

YOU'RE AMAZING, MATSUNA-GA-SAN....!!!





"YUMMY"
IS FINE.

I
KNOW
WHAT
YOU
MEAN.



GOD!
I'M
AN
IDIOT!

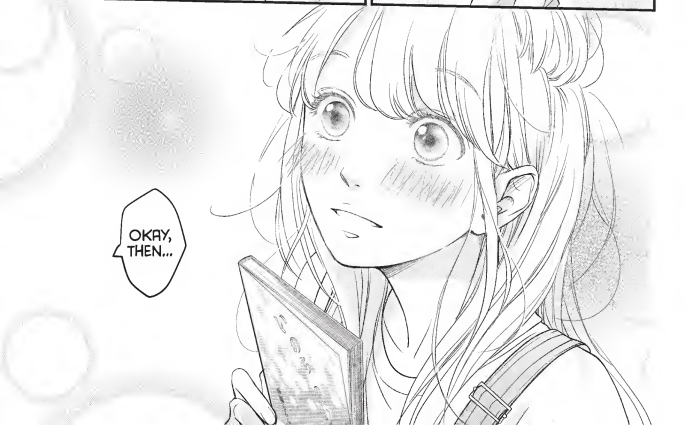
FINALLY
A GOOD
EXAMPLE,
AND I
RUIN IT!!

WAIT, BY
"YUMMY,"
I DON'T
MEAN THAT
"YUMMY"...
I MEAN...
UM...



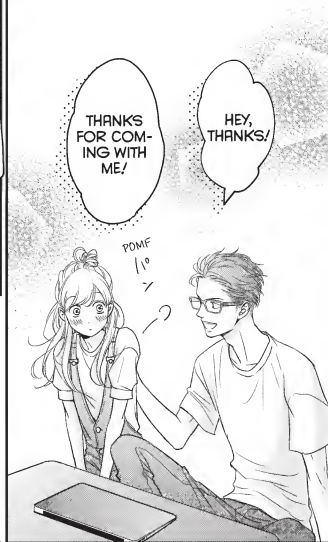
NO,
THAT'S
FINE.

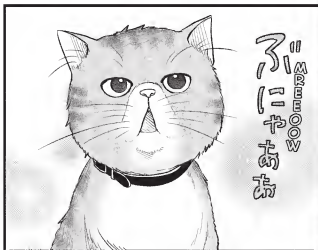
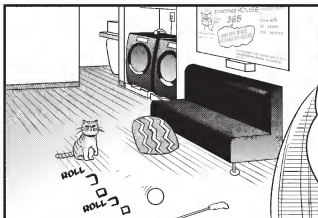
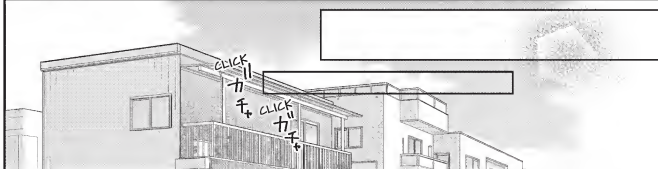
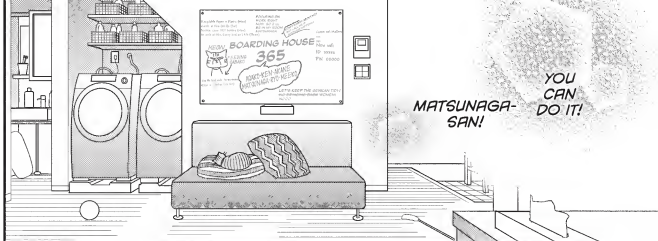
...

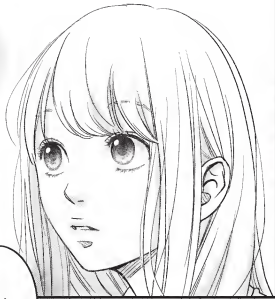


OKAY,
THEN...

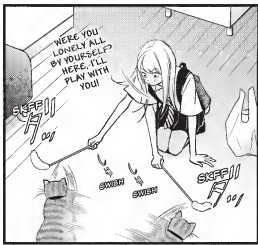








OH...



WERE YOU LONELY ALL BY YOURSELF? HERE, I'LL PLAY WITH YOU!

FOCUSING ON WORK RIGHT NOW, SO I'LL BE IN MY ROOM. MATSUNAGA

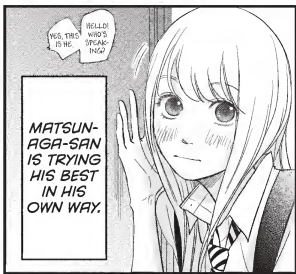
DON'T WORRY ABOUT ME! BUT CALL ME IF ANYTHING HAPPENS!

Communal Mailbox

XXX

XXX

+ Plastic (Mon)
(Wed)+(Sat)
ET bottles (Mon)
Every 2nd and 4th (Thurs)





CLATTER!

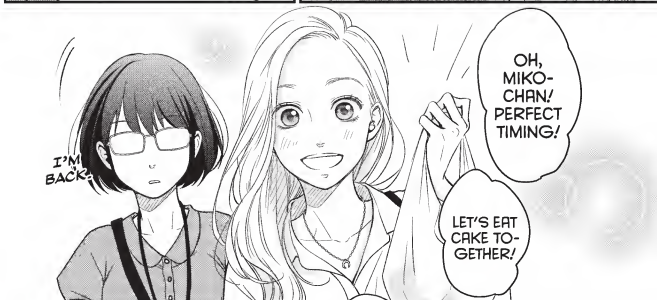
カ
ラ
!

WE'RE
HOME!



THANKS
FOR THE
MEAL.

WOW,
IT'S
LATE!



I'M
BACK!

OH,
MIKO-
CHAN!
PERFECT
TIMING!

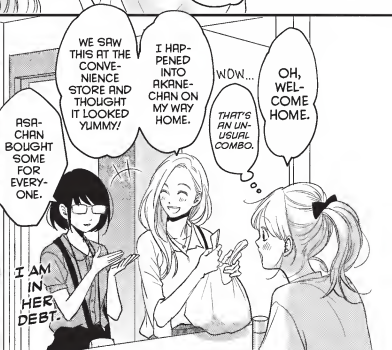
LET'S EAT
CAKE TO-
GETHER!



LET'S
GET EV-
ERYONE
WHO'S
HERE!

I GUESS
THERE'S
STILL A LOT
I DON'T
KNOW...

AKANE-
CHAN...
ASA-
CHAN...



ASA-
CHAN
BOUGHT
SOME
FOR
EVERY-
ONE.

I AM
IN
HER
DEBT.

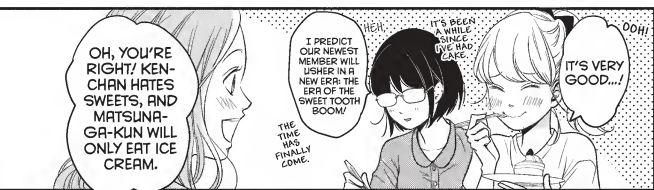
WE SAW
THIS AT THE
CONVE-
NIENCE
STORE AND
THOUGHT
IT LOOKED
YUMMY!

I HAP-
PENED
INTO
AKANE-
CHAN ON
MY WAY
HOME.

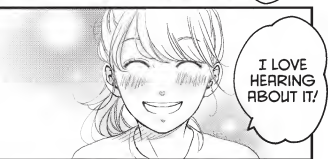
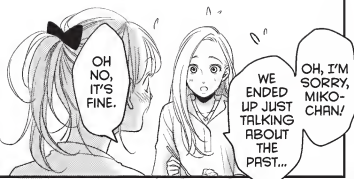
WOW...

THAT'S
AN UN-
USUAL
COMBO.

OH,
WEL-
COME
HOME.







LET'S
DO THIS
AGAIN~

THANKS
FOR THE
FOOD~



EVERY-
ONE ELSE
HAD THEIR
OWN "NICE
TO MEET
YOUS"...



JUST AS
WITH ME
WHEN I
CAME...



AS
PEOPLE
CAME
IN AND
OUT...

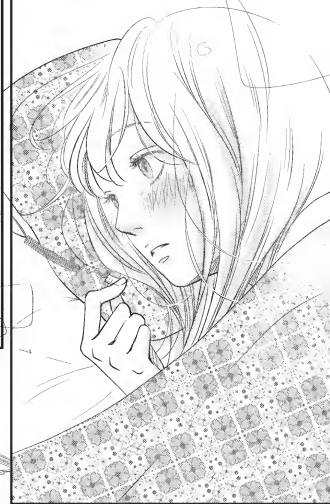
...ALL
SORTS OF
HISTORY
BUILT UP,
AS WELL.

GOOD
MORNING!
GOOD
NIGHT!

I'M
HOME!
WELCOME
BACK!

AND
SO...

...MIGHT
HAVE
LOVE.



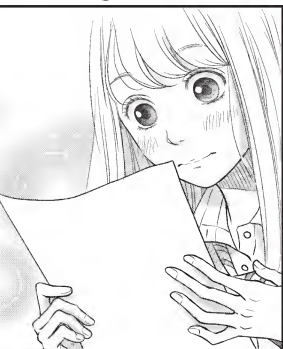
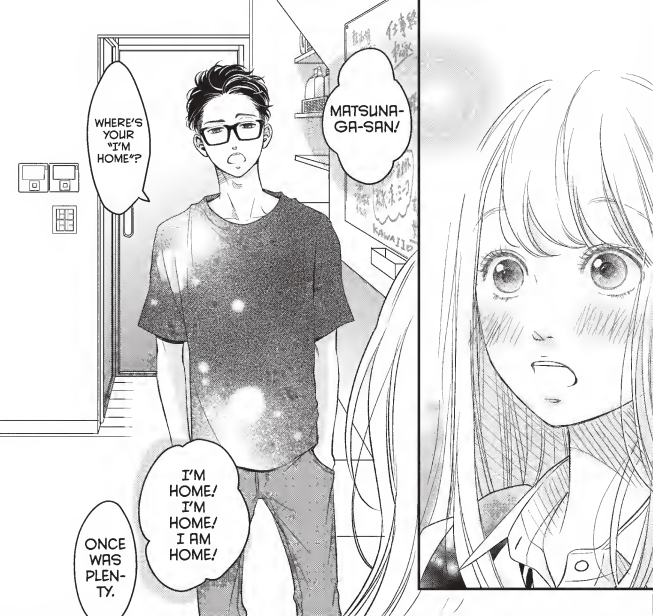
WEL-
COME
BACK.



GUESS
I'LL GET
CHANGED
FIRST.

CLICK
カ
CLICK
カ

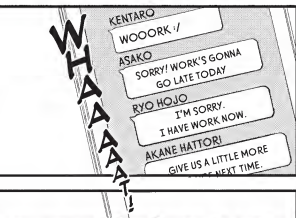








I'M
GLAD
YOU'RE
HERE
FOR ME,
MEEKO.



KENTARO

WOOROK !/

ASAKO

SORRY! WORK'S GONNA
GO LATE TODAY

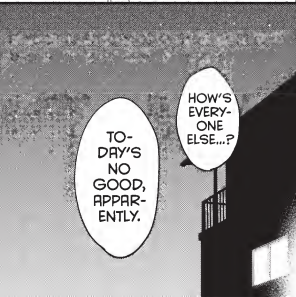
RYO HOJO

I'M SORRY.
I HAVE WORK NOW.

AKANE HATTORI

GIVE US A LITTLE MORE
NEXT TIME.

WAAAAA!



TO-
DAY'S
NO
GOOD,
APPAR-
ENTLY.

HOW'S
EVERY-
ONE
ELSE...?



LET US
CON-
VENE!

WOO!

TMP
TMP
TMP
TMP
TMP
PING
PING

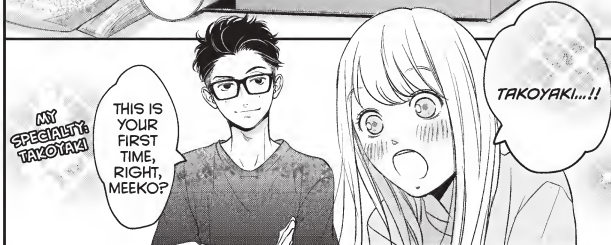
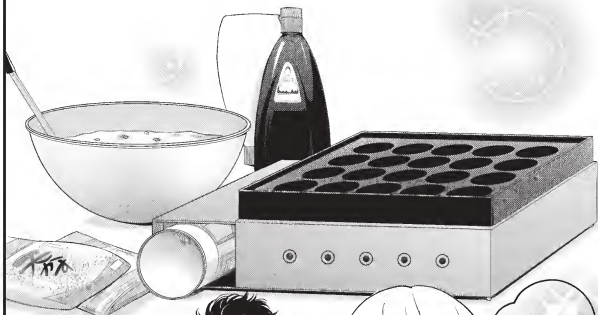
NO,
IT'S FINE!
AREN'T
YOU
TIRED?

STAMP

ALL
RIGHT!
I'M
MAKING
DINNER
TONIGHT!

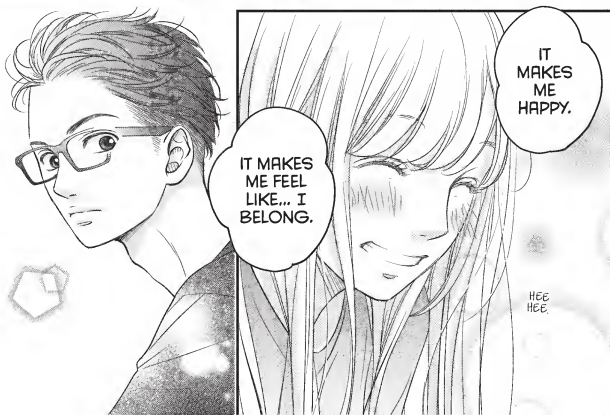
LET ME
PAY YOU
BACK!

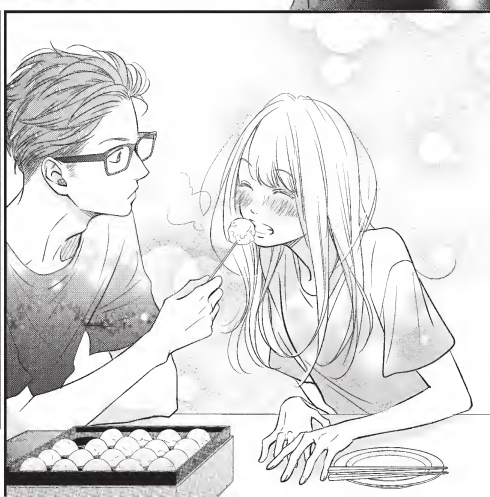
CHANGE
AND GET
READY TO
STAND
BY!





*Takoyaki originated from Osaka in the Kansai region of Japan.







YOU'RE
STILL
USING
THIS?



OF
COURSE.

IFF
GOOF!!

IT'S
GOOD



OH,
YEAH! I
SHOULD
TAKE A
PHOTO!

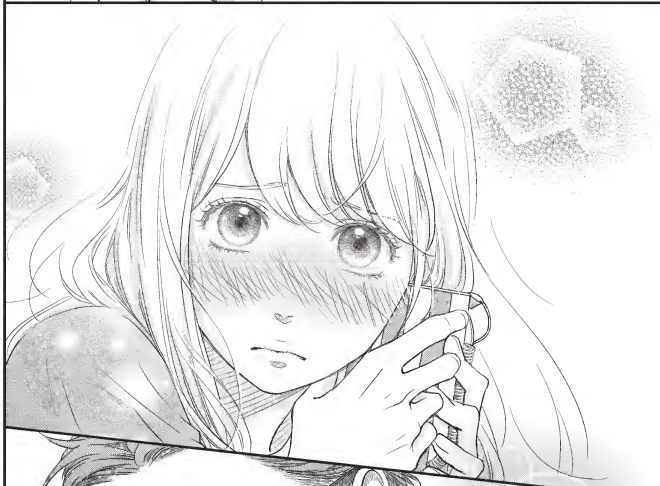
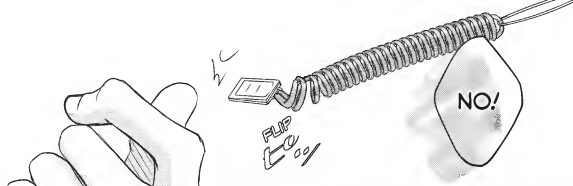
MY FIRST
TAKOYAKI!!



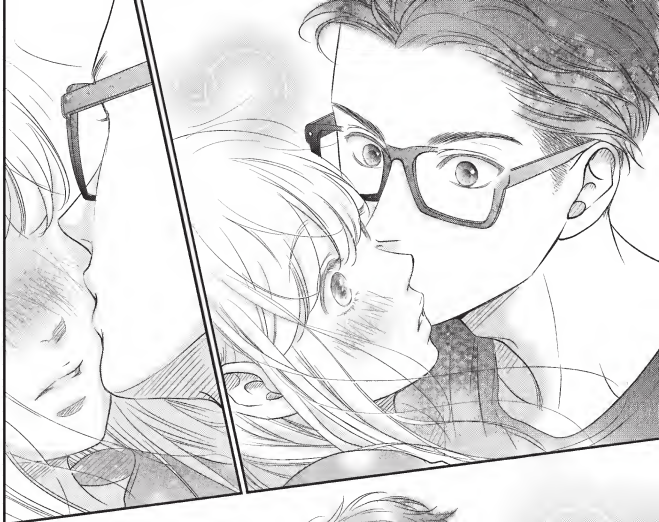
THIS
ISN'T
"YUMMY,"
IS IT?

TAKE
IT
OFF.

I SAID
FOR TEMP-
PORARY
USE.









*I KNOW I
SHOULDN'T
SAY IT!
AND YET...*

NO!

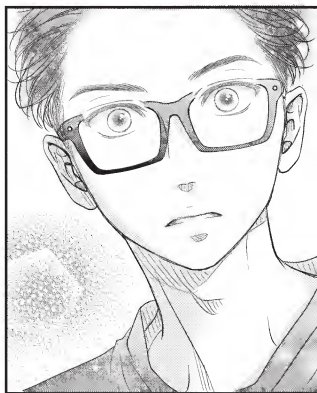
...YOU.



I LIKE
YOU...

*I CAN'T
STOP
MYSELF...*

MATSU-
NAGA...
SAN...



The page is decorated with various geometric shapes: small solid black triangles, small solid grey triangles, and small vertical grey dashes. These are scattered across the page, often in small groups. For example, in the top left, there are three triangles (two grey, one black). In the center, there are three dashes. In the bottom right, there are three dashes. The text 'LIVING-ROOM ■ MATSUNAGA-SAN' is written in a simple, black, sans-serif font, slanted upwards from left to right. The '■' is a small solid black square.

LIVING-ROOM ■ MATSUNAGA-SAN

♡SPECIAL THANKS♡

COLLABORATORS

NOBUAKI NAKAJIMA
EVERYONE AT UNITE

ASSISTANTS

EI
--CHIMI

THANK YOU SO MUCH FOR ALWAYS
MAKING AMAZING BACKGROUNDS!

THANK YOU FOR
BUYING VOLUME
1 OF LIVING NO
MATSUNAGA-SAN!

THIS IS MY FIRST NEW
PUBLICATION IN ABOUT
A YEAR! WERE YOU
EXCITED? PLEASE HAVE
FUN WITH THESE NEW
CHARACTERS♡

JUST
BETWEEN
YOU AND ME...
ASA-CHAN'S
GARBAGE AT
COOKING.

PSST...

LET'S
TAKE
THINGS AT
OUR OWN
PACE♡

DON'T
WORRY!

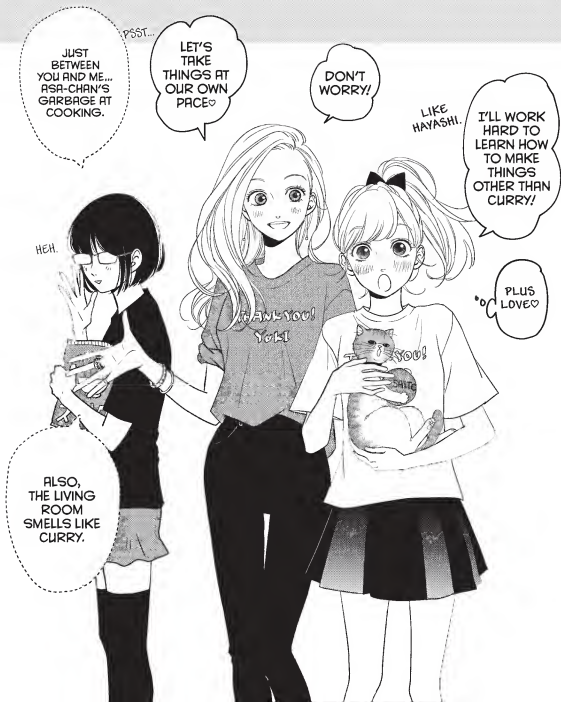
LIKE
HAYASHI.

I'LL WORK
HARD TO
LEARN HOW
TO MAKE
THINGS
OTHER THAN
CURRY!

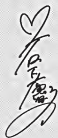
PLUS
LOVE♡

HEH.

ALSO,
THE LIVING
ROOM
SMELLS LIKE
CURRY.



KEIKO
IWASHITA



2017.5.12



SUPERVISOR KITAHARA
EVERYONE AT DESSERT PUBLISHING
THE DESIGNERS
EVERYONE AT THE PRESS

MY FRIENDS AND FAMILY

AND
ALL MY READERS

THANK YOU, FROM THE BOTTOM OF MY HEART.

LET'S MEET AGAIN IN THE SECOND VOLUME!!



Living-Room Matsunaga-san 1

KODANSHA COMICS Digital Edition

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